HONORING THE PAST

***

CELEBRATING THE FUTURE

2017

STILL EXHIBITS

EXHIBITOR HANDBOOK
81st ANNUAL
CONTRA COSTA COUNTY FAIR
STILL EXHIBITS EXHIBITOR HANDBOOK

23rd DISTRICT AGRICULTURAL ASSOCIATION
BOARD OF DIRECTORS

Chad Cabral
Craig Cannon
Kerry Dolphin
Robert Hoffner
Steve Limrite
Louis Mangini
Kelly Mykrantz

CHIEF EXECUTIVE OFFICER

Joe Brengle
**Contra Costa County Fair**  
**May 18 - 21, 2017**  
**Fair Admission Prices**

<table>
<thead>
<tr>
<th>Pre-Sale Tickets will be SOLD until Sunday May 14th, 2017</th>
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<tr>
<td><strong>Pre-Sale Adult:</strong> 13 years old and over</td>
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<tr>
<td><strong>Pre-Sale Youth:</strong> 6 years to 12 years old</td>
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<tr>
<td><strong>Pre-Sale Senior:</strong> 62 years and over</td>
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<tr>
<td><strong>Adult Season Pass:</strong> Good all 4 Days</td>
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<td><strong>Youth Season Pass:</strong> Good all 4 Days</td>
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<td><strong>Season Parking Pass:</strong> Good all 4 Days</td>
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<tr>
<td><strong>Pre-Sale Carnival Wristbands:</strong> Good any 1 Day of Fair</td>
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**General Admission**

| Adult: 13 years old and over        | $9.00 |
| Youth: 6 years to 12 years old     | $6.00 |
| Child: 5 years and under           | FREE |
| Senior: Seniors 62 & Over          | $6.00 |
| Carnival Wristbands: Good any 1 Day of Fair | $30.00 |
| Parking: All Vehicles              | $5.00 |

**Special Days**

**DOLLAR DAY**

_Thursday, May 18th_

- Kids age 5 years and under admitted FREE
- $1 Admission & Carnival Rides Until 5pm
- Parking $5.00

**SENIOR APPRECIATION DAY**

_Friday, May 19th_

- $1 Admission Seniors 62 & Over

**MILITARY & LAW ENFORCEMENT APPRECIATION DAY**

_Saturday, May 20th_

- Military & Law Enforcement & Family with valid ID admitted FREE

**FIESTA DAY**

_Sunday, May 21_

- Featuring Hispanic Entertainment
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<td>Adult &amp; Youth Photography</td>
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<td>Adult &amp; Youth Floriculture/Ornamental Horticulture</td>
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<td>Agriculture – Horticulture</td>
<td>22</td>
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<tr>
<td>Agriculture Mechanics/Industrial Arts</td>
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</table>
1. NO LATE ONLINE ENTRIES WILL BE ACCEPTED. Submission of entries is ultimately the responsibility of the exhibitor. Failure of leader, advisor or parent to submit entries online does not constitute a request for variance.

2. All entries will be entered online at www.contracostafair.com, and must be entered by 11:59pm on April 14, 2017. No paper entries will be accepted. If you have questions regarding online entries please call the administration office at (925) 757-4400 or come into the Administration Office at 1201 W 10th Street, Antioch. The office is open daily 9am to 4pm, closed from 12noon to 1pm for lunch.

3. All Premium checks will be mailed to exhibitors within 30 days following the close of the fair. Ribbons, tags or cards have no value to payment. Only the placing on the judging sheet constitutes the final placement. All other awards can be picked up at the Livestock Office.

4. Exhibitor's Responsibility:
   EACH EXHIBITOR, LEADER/ADVISOR AND PARENT’S SUBMISSION OF ONLINE ENTRY SIGNIFIES THEIR ACCEPTANCE OF THE RULES AND REGULATIONS GOVERNING THE 23RD DISTRICT AGRICULTURAL ASSOCIATION AS PRINTED IN THE OFFICIAL EXHIBITOR’S HANDBOOK.

5. No refunds under $10.00 will be given. Refund requests must be in writing to the Fair Management, and must be received in the Administration Office no later than 5 pm, May 1, 2017. All requests are subject to a $10.00 Administration Fee.

6. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to or occasioned by or arising from any animal or article exhibited by him/her and shall indemnify the Contra Costa County Fair against all legal proceedings in regard thereto. The Fair will take reasonable precautions to insure the safety of exhibits and property of description entered for competition of display or any other purpose while anywhere on the grounds. In no case will the Fair be responsible in any way for any loss, damage or injury of any character to any property, article or person, while same is on the Fairgrounds or at any other time or place, nor be liable for or make any payment for damage, loss, or injury. Presentation of online entry receipt shall be deemed acceptance of this rule.

7. Due to early press deadline, all information contained in the exhibit book is subject to change or amendment by the Fair Management, Staff and Board of Directors. Any revisions will apply to the 2017 rules and regulations.

   NOTE: All rules contained in “2017 State Rules for California Fairs” as described by the Division of Fairs & Expositions apply to this fair. Refer to www.cdfa.ca.gov/fair_@_expositions/

8. Exhibits will be accepted at the specified time for each department. Failure to comply will disqualify entry.

9. Exhibits will be assigned to specified locations by the Fair Management and must remain in the assigned location until the release date and time set by the Fair Management.

10. No entry, exhibit or display may be removed from the Fairgrounds, before designated release time, unless the Fair Management gives permission.

11. The Fair Management has the right to remove any exhibit if, in the Management's opinion, said exhibit is not in good taste, or is a health or safety issue to exhibitors and the general public.

12. Judging Systems –
   a. American – The judging process to rank exhibits against one another and award one first placing, one second, etc.
   b. Danish – The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placing, etc. as merited.

NOTE: If you do not have access to a computer or do not know how to use a computer please contact the Fair Office, at (925) 757-4400 and you will be provided with assistance in entering your entries.
# Receiving & Release Schedule

<table>
<thead>
<tr>
<th><strong>RECEIVING</strong></th>
<th><strong>DATE &amp; TIME</strong></th>
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<tbody>
<tr>
<td><strong>HOME ARTS</strong> – Building 1 – Enter O Street</td>
<td></td>
</tr>
<tr>
<td>All Non-Foods</td>
<td>Friday May 5, 3pm to 8pm</td>
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<td></td>
<td>Saturday May 6, 9am to 2pm</td>
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<tr>
<td>Preserved Foods &amp; Backed Good</td>
<td>Monday May 15, 4pm to 8pm</td>
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<tr>
<td><strong>PHOTOGRAPHY</strong> – Building 1 – Enter O Street</td>
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<td>Friday May 5, 3pm to 8pm</td>
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<tr>
<td><strong>FINE ARTS</strong> – Building 1 – Enter O Street</td>
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<tr>
<td><strong>FLORICULTURE/HORTICULTURE</strong> – Building 2 – Enter O Street</td>
<td>Monday May 15, 4pm to 8pm</td>
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<tr>
<td><strong>AGRICULTURE EXHIBITS/PRODUCE</strong> – Building 2 – Enter O Street</td>
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<tr>
<td>Agriculture Exhibits</td>
<td>Sunday May 14, 4pm to 8pm</td>
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<tr>
<td>Produce</td>
<td>Monday May 15, 4pm to 8pm</td>
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<tr>
<td><strong>AGRICULTURAL MECHANICS/INDUSTRIAL ARTS</strong> – Building 2 – Enter O Street</td>
<td>Sunday May 14, 4pm to 8pm</td>
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<tr>
<td><strong>PUBLIC JUDGING</strong> – Building 1</td>
<td>See individual contests</td>
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<tr>
<td><strong>SCHOOL ART CONTEST</strong> – Building 1</td>
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<td></td>
<td>Friday May 5, 3pm to 8pm</td>
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<td>Saturday May 6, 9am to 2pm</td>
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<tr>
<td><strong>SPECIAL STARS</strong></td>
<td>See individual Department</td>
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<th><strong>DATE &amp; TIME</strong></th>
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<td><strong>HOME ARTS</strong> – Building 1 – Enter O Street</td>
<td>Monday, May 22, 12noon to 6pm</td>
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Public Judging

Public Judging is a unique way for both the Fair going public and the competitor to witness the judging process. Those entering Public Judging Contests will bring their entries to the Fair at the specified date and time, at which they will receive free entrance into the fair by showing the ticket takers their Public Judging Entry. All Public Judging will be held in Building 1, you should arrive 15 minutes before the judging is to begin with your entry.

NO ENTRY FEES

RIBBONS WILL BE AWARDED IN ALL CATEGORIES

DIVISION: 10 WORLD FAMOUS COOKIE CONTEST – Your Best Cookie Recipe
Classes:
1. Youth 18 and Under
2. Adult

DIVISION: 11 CASSEROLE BONANZA
Class:
1. Your Favorite Casserole, just like Mom use to make

DIVISION: 12 IT’S ALL CHOCOLATE – Any Desert made with Chocolate
Classes:
1. Youth 18 and Under
2. Adult

DIVISION: 13 FRUIT COBBLER CONTEST
Class:
1. Any Fruit Cobbler

DIVISION: 14 CUPCAKE CHALLENGE – Judged on decoration not on taste
Classes:
1. Youth 18 and Under
2. Adult

DIVISION: 15 IT’S ALL PICKLED
Classes:
1. Refrigerator Pickles
2. Any Other Pickled Item

DIVISION: 16 SALSA CHALLENGE
Classes:
1. Traditional Tomato Based Salsa
2. Fruit Based Salsa
3. Corn Salsa

DIVISION: 16 IT’S ALL GAUCAMOLE
Class:
1. Your Best Guacamole
Public Judging Schedule

SHOW DATE & TIME
WORLDS FAMOUS COOKIE CONTEST – Building 1 Thursday, May 18th, 6pm
CASSEROLE BONANZA – Building 1 Thursday, May 18th, 7:30pm
IT’S ALL CHOCOLATE – Building 1 Friday, May 19th, 6pm
FRUIT COBBLER CONTEST – Building 1 Friday, May 19th, 7:30pm
CUPCAKE CHALLENGE – Building 1 Saturday, May 20th, 4pm
IT’S ALL PICKLED – Building 1 Saturday, May 20th, 6pm
SALSA CHALLENGE – Building 1 Sunday, May 21st, 4pm
IT’S ALL GUACAMOLE – Building 1 Sunday, May 21st, 6pm

Classroom Arts Contest

EXHIBIT RECEIVING SCHEDULE: Exhibits are due Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22, 12noon to 6pm.

NO ENTRY FEE:

PREMIUMS PAID: 1st 2nd 3rd 4th
$100.00 $75.00 $50.00 $25.00

AMERICAN SYSTEM OF JUDGING

DEPARTMENT RULES
1. Special Awards will be given for “Best of Show”.
2. Limited to Schools of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. All entries will be taken in on scheduled receiving days.
4. RELEASE RULE All items in the Classroom Art Contest Division must be claimed on Monday, May 22, 2017 between 12:00noon - 6pm. NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET. A clerk will escort you to retrieve your exhibits; please be patient.
5. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair’s property and will be disposed of by the Fair.
6. No article may be entered in more than one class.
7. Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
8. All entries must be produced as part of classroom project and completed by the students within one year of the opening date of the Fair.
9. Teacher to enter 1 Classroom project per class that best represents the class participation. Each entry cannot be no more than 40 individual pieces of student art, and a minimum of 6 pieces of student art.
10. All pieces within an entry to be labeled with School Name, Teachers Name, and Students Name, on back of artwork.
11. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.
15. Youth Entries will be judged by the American System.
16. All decisions of judges will be FINAL.

DIVISION 17: Preschool
Classes for Divisions 17 – 22
1. Drawings any medium
2. Paintings any medium
3. 3 Dimensional
4. Fair Themed Art Project “Honoring the Past…Celebrating the Future” any medium

Special Stars
Location - Refer to department of entry

DANISH SYSTEM OF JUDGING

NO ENTRY FEE:

PREMIMUMS PAID: Ribbons 1st – 3rd

These classes are open to exhibitors that are emotionally, developmentally, or physically challenged. This department does include learning disabilities. Entry tag will not state these designations.

The Contra Costa County Fair supports the concept that no physical or mental disability need limit the human potential to create. Each department has offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may also compete in each department’s individual competitions. Please follow the entry guidelines for each department. Refer to Department pages for more information.

Home Arts

DIVISION  23: CERAMIC
DIVISION  24: HOLIDAY DECORATION
DIVISION  25: GROUP PROJECT
DIVISION  26: JEWELRY
DIVISION  27: SEWING
DIVISION  28: ANY OTHER ART & CRAFT

Fine Arts

DIVISION  29: PAINTING
DIVISION  30: DRAWING

Photography

DIVISION  31: ANY PHOTO 4” X 6” in size mounted on 8” X 10” mounting board or foam core.

Floriculture

DIVISION  32: POTTED PLANT
DIVISION  33: FLORIAL ARRANGEMENT
DIVISION  34: STEPPING STONE

Agriculture Horticulture

DIVISION  35: VEGETABLES
DIVISION  36: FRUITS
DIVISION  37: FRESH HERBS

Classes for Divisions 23-37
Class 1: Seniors 19 & Older
Class 2: Junior 18 & Younger
Adult Home Arts

EXHIBIT RECEIVING SCHEDULE: Non-Foods exhibits are due Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm, and Food exhibits are due Monday May 15, 4pm to 8pm in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22, 12noon to 6pm.

ENTRY FEE: $2.00 per entry

PREMIUMS PAID:

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<th>1st</th>
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<tbody>
<tr>
<td>Amount</td>
<td>$7.00</td>
<td>$5.00</td>
<td>$3.00</td>
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</tbody>
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DEPARTMENT RULES
1. Special Awards will be given for “Best of Show”.
2. No late entries will be accepted.
3. Exhibitors are limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
4. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.
5. RELEASE RULE All items in the Home Arts Division must be claimed on Monday, May 22, 2017 between 12:00noon- 6pm. NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET. A clerk will escort you to retrieve your exhibits; please be patient.
6. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair’s property and will be disposed of by the Fair.
7. All perishable foods become the property of the Fair. The Management will dispose of those items following the Fair in the interest of public health and safety. Buildings are closed to the public during judging.
8. No article may be entered in more than one class.
9. Home Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
10. All entries must be home produced and completed by the exhibitor within one year of the opening date of the Fair.
11. ALL FOOD ENTRIES NEED TO BE ON A PAPER OR PLASTIC DISPOSABLE PLATE AND IN A PLASTIC BAG OR COVERED.
12. RECIPES MUST BE INCLUDED WITH ALL FOOD PRODUCTS ENTERED.
13. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.
14. All Adult entries will be judged by the American System
15. Single entry in a class does not automatically qualify as a first place winner.
16. All decisions of judges will be FINAL.

Table Settings

Rules for Table Settings
1. All accessories must be furnished by exhibitor.
2. Each entry shall consist of four place settings. A 4’ x 4’ table will be furnished by the Fair.
3. Submit an easy to read menu card with table setting theme.
4. All care and precautions will be made to protect your display. The Fair assumes no responsibility for loss or damage of items.

DIVISION 100: ADULT TABLE SETTING

Class
1. Any Theme
2. Fair Theme “Honoring the Past…Celebrating the Future”

Arts & Crafts

DIVISION 101: APPLIED DESIGNS (Item made from pattern or kit)
DIVISION 102: BASKETRY, COILING & TWINING
DIVISION 103: LEATHER CRAFT
DIVISION 104: NOVELTY CRAFTS
DIVISION 105: CERAMIC
DIVISION 106: DOLLS & TOYS – Hand Constructed – No purchased doll or toy
DIVISION 107: STAINED GLASS
DIVISION 108: EGG DECORATING

Class for Division 101 - 108
1. Adult
Decorative Tole Painting

DIVISION 109: TOLE PAINTING

Classes
1. Beginners
2. Intermediate
3. Advanced

Paper Art

DIVISION 110: SCRAP BOOK – Two 12” X 12” pages – Any theme
DIVISION 111: SCRAPBOOK – Full Book – Any Theme
DIVISION 112: HANDMADE CARDS – Any occasion or purpose
DIVISION 113: ORIGAMI
DIVISION 114: OTHER PAPER CRAFTS – Including quilling, paper mache, handmade paper, etc.

Classes for Division 110 - 114
1. Beginners
2. Intermediate
3. Advanced

Jewelry

DIVISION 115: JEWELRY – All Jewelry must be handmade

Classes
1. Single Item
2. Set – displayed on black neck board

Wood and Metal Craft

DIVISION 116: WOOD CRAFT – Hand Crafted
DIVISION 117: WOOD CRAFT – Built from Kit
DIVISION 118: WOOD CRAFT – Built part from Kit and part Hand Crafted

Classes for Division 116- 118
1. Furniture
2. Any Other Wood Craft

DIVISION 119: METAL CRAFT

Classes
1. Any Metal Craft

Porcelain Dolls

DIVISION 120: PORCELAIN DOLLS

Class
1. Any Please Specify

Knitting and Crocheting

DIVISION 121: AFGHANS CROCHETED - Under 40”
DIVISION 122: AFGHANS CROCHETED - 40” and Over
DIVISION 123: CROCHETED THREAD ARTICLES
DIVISION 124: CROCHETED YARN ARTICLES
DIVISION 125: HAND KNITTED ARTICLES
DIVISION 126: MACHINE KNITTED ARTICLES

Classes for Divisions 121 -126
1. Any- Please Specify
Sewing

Rules for Sewing
1. Please have exhibits clean, pressed and on hangers.

DIVISION 127: CLOTHING
DIVISION 128: DOLLS & DOLL CLOTHING
DIVISION 129: MISC. SEWING ITEMS - NON-QUILTED

Class for Divisions 127 -129
1. Any- Please Specify

Quilts

Rules for Quilts and Quilting Divisions
1. The quilted item must be made or completed within one year of the opening day of the Fair to be eligible for any awards.
2. Quilts must be handmade by the exhibitor, except where specified.
3. Quilts may be made from a purchased kit (if specified in class).
4. No quilt will be displayed if it is dirty or torn.
5. Group quilts will be entered under the group name. Please list contact person on online entry.

DIVISION 130: QUILTS, NOVICE (First time quilter may enter beginning project)

Classes
1. Any type of quilt (Specify)
2. Any other quilted Item

DIVISION 131: LARGE QUILTS/COMFORTERS - This division must be at least 84” in length

Classes
1. Appliquéd and quilted by hand
2. Appliquéd and quilted by machine
3. Appliquéd and mixed techniques
4. Appliquéd (no sew) quilted –wonder under
5. Embroidery and quilted by hand
6. Embroidery and quilted by machine
7. Embroidery – mixed techniques
8. Pieced and quilted by hand
9. Pieced and quilted by machine
10. Pieced - mixed techniques
11. Christmas
12. Kits
13. All Others (Specify)

DIVISION 132: QUILTS - HAND PIECED & HAND QUILTED
DIVISION 133: QUILTS - MIXED QUILTING TECHNIQUES
DIVISION 134: QUILTS - MACHINE PIECED & HAND QUILTED
DIVISION 135: QUILTS - MACHINE PIECED & MACHINE QUILTED

Classes Divisions 132 - 135

DIVISION 136: QUILTS - GROUP ENTRIES

Classes
1. Embroidery 4. Memory/Friendship Quilted 7. Whole cloth
3. Patchwork 6. Mixed technique 9. All others (Specify)

DIVISION 137: QUILTS - Miscellaneous

Classes
2. Crazy quilt 6. Stenciled or painted 10. All others (Specify)
3. Embroidered hand quilted 7. Yo-Yo
4. Memory quilts 8. Miniature quilts

-8-
DIVISION 138: QUILTS – PAPER PIECING

Classes
1. Wall hanging
2. Quilt
3. Combination
4. Wearables
5. Household items
6. Christmas
7. Kits
8. All others (Specify)

DIVISION 139: QUILTED ARTICLES

Classes
1. Any Quilted Article (Specify)

DIVISION 140: PROFESSIONAL QUILTERS

Class
1. Any (Please Specify)

Needlework

DIVISION 141: NEEDLEWORK ON WEARING APPAREL

Classes
1. Needlework on Handmade Items
2. Needlework on Purchased Items

DIVISION 142: STAMPED CROSS STITCH

Class
1. Work from a commercially sold chart or kit

DIVISION 143: NEEDLEPOINT COUNTED THREADS

Solely and exclusively counted thread, black work, assist, pulled thread, drawn thread and color charted continental stitch on canvas from a chart.

DIVISION 144: COUNTED CROSS STITCH ON FABRIC

This includes counted threads, cross-stitch, assist, black work executed from a chart on aida, linen and damask.

DIVISION 145: SURFACE EMBROIDERY

This includes crewel, creative Stitchery, gold and silk work executed on fabric only

Classes for Divisions 143-145
1. Adaptation of a Design
2. Original Design and Work
3. Commercial Chart or Kit
4. Clothing
5. Household Items
6. All Other (Specify)

DIVISION 146: HOUSEHOLD EMBROIDERY

Class
1. Any – please specify

DIVISION 147: MACHINE EMBROIDERY

A machine stitch using your creativity.

Class
1. Any – please specify

DIVISION 148: CREWEL EMBROIDERY
DIVISION 149: EMBROIDERY COMBINED TECHNIQUE
DIVISION 150: RIBBON EMBROIDERY
DIVISION 151: NEEDLEPOINT - CANVAS WORK COVERS ENTIRE SURFACE

Class for Divisions 148-151
1. Adaptation of a Design
2. Exhibitor's Original Design and Work
3. Worked from a commercially sold chart or kit

DIVISION 152: PLASTIC CANVAS WORK
DIVISION 153: RUGS
DIVISION 154: WEAVING
DIVISION 155: TATTING
Baked Goods & Confections

Rules for Baked Foods & Confections
1. Recipe is required for each entry. If recipe ingredients are not received with entry, the entry will be disqualified from judging.
2. Baked food will remain on display as long as possible and discarded only if necessary.
3. All entries must be on paper or plastic disposable plates in plastic bags or covered.

DIVISION 156: BISCUITS, ROLLS AND MUFFINS - Enter 6 biscuits or rolls wrapped
DIVISION 157: BREADS - Enter ½ Loaf and 1 slice wrapped
DIVISION 158: CAKES
DIVISION 159: FROSTED CUPCAKES - Enter 6
DIVISION 160: CONFECTIONS - Enter 6 pieces wrapped
DIVISION 161: COOKIES - Enter 6 cookies wrapped
DIVISION 162: PIES
DIVISION 163: ANY OTHER BAKED GOODS - (Specify)

Preserved Foods

Rules for Preserved Foods
1. All entries will be checked for necessary requirements on receiving day. If they don't comply, the entry will not be accepted
2. All entries must be home-prepared and canned by the exhibitor within one year of the opening date of the Fair. Items that have been shown at any previous fair are not eligible. All judged jars will be opened.
3. For easier display please enter the Dried Foods in clear glass jars with lid and labeled.
4. Standard Jar. For all divisions use clear glass, wide or narrow mouth. For toppings use 1/2 pint, pints, 7 oz or 12 oz jars. For juices, vegetables, fruits, pickles and relishes, use pints or quarts.
5. No paraffin seals. They will be disqualified at entry.
6. Non-acid foods which include vegetables, must be canned under pressure. Low-acid fruit such as figs, should be made more acid by adding lemon juice. Follow directions in the University Cooperative Extension Service information leaflets. Tomatoes and all fruits must be processed in a boiling water bath.
7. Must bring two identical jars. One will be used for judging and the other for display.
8. Exhibits must be accurately labeled using a white label. This information is part of the judging. Label your jars with the contents, processing method, and date canned. DO NOT PUT NAMES ON LABELS.

DIVISION 165: BUTTERS - 2 identical ½ Pint or Pint Glass Jars
DIVISION 166: CANNED FRUITS - 2 identical Pint or Quart Glass Jars
DIVISION 167: CANNED VEGETABLES - 2 identical Pint or Quart Glass Jars
DIVISION 168: DRIED FOODS – 6 Pieces displayed in a clear glass jar with lid.
DIVISION 169: JAMS - 2 identical ½ Pint or Pint Glass Jars
DIVISION 170: JAMS, SUGARLESS – 2 identical ½ Pint or Pint Glass Jars
DIVISION 171: JELLIES – Clear – 2 identical ½ Pint or Pint Glass Jars
DIVISION 172: MARMALADES – 2 identical ½ Pint or Pint Glass Jars
DIVISION 173: PRESERVES - Chunky – 2 identical ½ Pint or Pint Glass Jars
DIVISION 174: SYRUP & TOPPING - 2 identical ½ Pint or Pint Glass Jars
DIVISION 175: PICKLES & RELISHES – 2 identical Pint or Quart Glass Jars
DIVISION 176: SALSA – 2 identical Pint or Quart Jars

Class for Divisions 165-176
1. Adult
**Adult Home Arts**

Special Contests

**ENTRY FEE:** $3.00

**PREMIUMS PAID:**

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**AMERICAN SYSTEM OF JUDGING**

**DIVISION 177: PAINTED ROCKS**

*Class 1. Any Painted Rock*

**DIVISION 178: DIAMONDS AND BLUE JEANS**

*Class 1. Any Item created with Blue Jeans – Let your Imagination run wild, get you bedazzler out and have fun.*

**DIVISION 179: DUCK TAPE ART**

*Class 1. Any Item created with Duck Tape*

Be creative and use your imagination

Entries to be received with non-food entries on Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm.

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**Youth Home Arts**

Including 4-H, FFA, Grange, and Independent Juniors

**EXHIBIT RECEIVING SCHEDULE:** Non-Foods exhibits are due Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm, and Food exhibits are due Monday May 15, 4pm to 8pm in Building 1.

**ENTRY RELEASE SCHEDULE:** Monday, May 22, 12noon to 6pm.

**ENTRY FEE:** $1.00

**PREMIUMS PAID:**

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**DEPARTMENT RULES**

1. Special Awards will be given for “Best of Show”.
2. Limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.
4. RELEASE RULE All items in the Home Arts Division must be claimed on Monday, May 22, 2017 between 12:00noon- 6pm. NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET. A clerk will escort you to retrieve your exhibits; please be patient.
5. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair’s property and will be disposed of by the Fair.
6. All perishable foods become the property of the Fair. The Management will dispose of those items following the Fair in the interest of public health and safety. Buildings are closed to the public during judging.

7. No article may be entered in more than one class.

8. Home Arts Supervisor reserves the right to move an entry to the correct division and class for judging.

9. All entries must be home produced and completed by the exhibitor within one year of the opening date of the Fair.

10. ALL FOOD ENTRIES NEED TO BE ON A PAPER OR PLASTIC DISPOSABLE PLATE AND IN A PLASTIC BAG OR COVERED.

11. RECIPES MUST BE INCLUDED WITH ALL FOOD PRODUCTS ENTERED.

12. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.

13. A beginner is a first time exhibitor in the division. An intermediate exhibitor is a second timer or never placed in intermediate category previous fairs. An advanced exhibitor is an exhibitor who has placed in the Intermediate category during previous fairs.

15. Best of Show is considered in the following divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods and Table Setting.

16. Youth Entries will be judged by the Danish System.

17. All decisions of judges will be FINAL.

### Table Settings

**Rules for Table Settings**

1. All accessories must be furnished by exhibitor.
2. Submit an easy to read menu card with place setting theme.
3. All care and precautions will be made to protect your display. The Fair assumes no responsibility for loss or damage of items.
4. A 2’ x 2’ space will be provided for single place settings. Each place setting shall have a menu card; the size should be in balance with the place setting and centerpiece.
5. The use of material for table cloth is optional. Fabric should be 2’ x 2’ piece and can have up to a 6” overhang in the front only.
6. The centerpiece along with the setting must be of non-perishable materials (no fresh Flowers).
7. No adults will be allowed with youth while Table Setting is being placed or entry will be disqualified.
8. Classes may be combined if less than 3 in class.

**DIVISION 180: SINGLE PLACE SETTING BEGINNER**

**DIVISION 181: SINGLE PLACE SETTING INTERMEDIATE**

**DIVISION 182: SINGLE PLACE SETTING ADVANCED**

Classes for Divisions 180 - 182

1. Any Theme
2. Fair Theme “Honoring the Past...Celebrating the Future”

### Collections

**Rules for Collections**

1. A collection must consist of a minimum of 10 items.
2. Exhibitor must include an index card with the following information. This card will be part of judging and displayed.
   a. Date collection was started.
   b. Description of collection.
   c. Date of oldest items in collection.
3. Individual items should be labeled.
4. Collection to be set-up or display ready by collector.

**DIVISION 183: COLLECTIONS**

Class

1. Any Collection

### Arts & Crafts

**DIVISION 184: APPLIED DESIGNS NON HOLIDAY** (Items made from pattern or kit)

**DIVISION 185: APPLIED DESIGNS HOLIDAY** (Items Made from pattern or kit)

**DIVISION 186: BASKETRY**

**DIVISION 187: LEATHER CRAFT**

**DIVISION 188: NOVELTY CRAFTS**

**DIVISION 189: CERAMIC**

**DIVISION 190: DECORATIVE TOLE PAINTING**

**DIVISION 191: STAINED GLASS** – Soldered pieces only

**DIVISION 192: STAINED GLASS** – Application Stained

**DIVISION 193: DOLLS & TOYS** – Hand Constructed – No purchased doll or toy
Classes for Divisions 184-193
1. Beginners
2. Intermediate
3. Advanced

Paper Art

DIVISION 194: SCRAPBOOKING – Two 12” x 12” pages – any theme
DIVISION 195: SCRAPBOOK – Full Book – Any Theme
DIVISION 196: HANDMADE CARDS – Any occasion or purpose
DIVISION 197: ORIGAMI
DIVISION 198: OTHER PAPER CRAFTS – Including quilling, paper mache, handmade paper, etc.

Classes for Divisions 194 - 198
1. 6 – 8 years old
2. 9 – 12 years old
3. 13 – 16 years old
4. 17 – 18 years old

Jewelry

Rules for Jewelry
1. All Jewelry to be handmade

DIVISION 199: JEWELRY

Classes
1. Single Item
2. Set – Display on Black Board

Wood and Metal Craft

DIVISION 200: WOOD CRAFT – Hand Crafted
DIVISION 201: WOOD CRAFT – Built from Kit
DIVISION 202: WOOD CRAFT – Built part from Kit and part Hand Crafted

Classes for Divisions 200 - 202
1. Toys
2. Bird Feeder
3. Bird House
4. Carving
5. Whittled Piece
6. Doll House
7. Wood Burning
8. Furniture
9. Any Other Wood Craft

NOTE: Dog Houses and Chicken Coops to be entered in Ag Mechanics/Industrial Arts Department.

DIVISION 203: METAL CRAFT

Class
1. Any Non Welded Metal Craft

Porcelain Dolls

Guidelines for Porcelain Dolls
12. Exhibitor must list this information on entry:
   a. Doll height
   b. Doll position
   c. Accessories and size.

DIVISION 204: BEG. PORCELAIN DOLLS
DIVISION 205: INT. PORCELAIN DOLLS
DIVISION 206: ADV. PORCELAIN DOLLS

Class for Divisions 204 - 206
1. Any Porcelain Doll

Clothing & Textiles

Rules for Clothing & Textiles:
1. Please have exhibits clean, pressed and/or on hanger which will not be returned.
2. Quilt must have a 4" rod pocket on the back for hanging
DIVISION  207:  BEG.  CLOTHING
DIVISION  208:  INT.  CLOTHING
DIVISION  209:  ADV.  CLOTHING

Class for Division 207 - 209
1.  Any – please specify

DIVISION  210:  BEG.  MISC. SEWING/ QUILTS
DIVISION  211:  INT.  MISC. SEWING/QUILTS
DIVISION  212:  ADV.  MISC. SEWING/QUILTS

Classes for Divisions 210 - 212
1.  Any – please specify

DIVISION  213:  BEG.  NEEDLEWORK
DIVISION  214:  INT. NEEDLEWORK
DIVISION  215:  ADV. NEEDLEWORK

Class for Divisions 213 - 215
1.  Any – please specify

### Baked Goods & Confections

**Rules for Baked Foods & Confections**

1.  Recipe is required for each entry. If recipe ingredients are not received with entry, the entry will be disqualified from judging.
13.  Baked food will remain on display as long as possible and discarded only if necessary.
14.  All entries must be on paper or plastic disposable plates in plastic bags or covered.

DIVISION  216:  BISCUITS, ROLLS AND MUFFINS - Enter 6 wrapped
DIVISION  227:  BREADS - Enter ½ loaf plus one slice wrapped
DIVISION  228:  CAKES - Any type – Enter ½ cake
DIVISION  229:  CUPCAKES - Enter 6
DIVISION  220:  BROWNIES
DIVISION  221:  CONFECTIONS - Enter 6 pieces wrapped
DIVISION  222:  COOKIES - Enter 6 cookies wrapped
DIVISION  223:  PIES
DIVISION  224:  ANY OTHER BAKED GOOD (Specify)

Classes for Divisions 216-224
1.  Beginner
2.  Intermediate
3.  Advanced

### Decorated Cakes

DIVISION  225:  BEGINNER
DIVISION  226:  INTERMEDIATE
DIVISION  227:  ADVANCED

Classes for Divisions 225 - 227
1.  6 – 8 years old
2.  9 – 12 years old
3.  13 – 16 years old
4.  17 – 18 years old

EXHIBITOR MAY USE ACTUAL CAKE OR ARTIFICIAL BASE. JUDGED ON DECORATION ONLY.

### Preserved Foods

**Rules for Preserved Foods**

1.  All entries will be checked for necessary requirements on receiving day. If they don’t comply, the entry will not be accepted
1.  All entries must be home-prepared and canned by the exhibitor within one year of the opening date of the Fair. Items that have been shown at any previous fair are not eligible. All judged jars will be opened.
2.  For easier display please enter the Dried Foods in clear glass jars with lid and labeled.
3.  **Standard Jar.** For all divisions use clear glass, wide or narrow mouth. For toppings use 1/2 pint, pints, 7 oz or 12 oz jars. For juices, vegetables, fruits, pickles and relishes, use pints or quarts.
4.  **No paraffin seals.** They will be disqualified at entry.
5.  Non-acid foods which include vegetables must be canned under pressure.
6.  Low-acid fruit such as figs, should be made more acid by adding lemon juice. Follow directions in the University Cooperative Extension Service information leaflets. Tomatoes and all fruits must be processed in a boiling water bath.
7. Must bring two identical jars.
8. **Exhibits must be accurately labeled using a white label. This information is part of the judging.** Label your jars with the contents, processing method, and date canned. **DO NOT PUT NAMES ON LABELS.**

**DIVISION 228: BUTTERS** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 229: CANNED FRUITS** - Two identical Pint or Quart Glass Jars  
**DIVISION 230: CANNED VEGETABLES** - Two identical Pint or Quart Glass Jars  
**DIVISION 231: DRIED FOODS** - Six Pieces displayed in a clear glass jar with lid.  
**DIVISION 232: JAMS** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 233: JAMS, SUGARLESS** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 234: JELLIES - CLEAR** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 235: MARMALADES** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 236: PRESERVES - CHUNKY** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 237: SYRUP & TOPPING** - Two identical ½ Pint or Pint Glass Jars  
**DIVISION 238: PICKLES & RELISHES** - Two identical Pint or Quart Glass Jars  
**DIVISION 239: SALSA** - Two identical Pint or Quart Jars

Classes for Divisions 228 -239  
1. Beginner  
2. Intermediate  
3. Advanced

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**Youth Home Arts**  
**Special Contests**

**ENTRY FEE:** $3.00

**PREMIUMS PAID:**  
1st $20.00  
2nd $15.00  
3rd $10.00

**AMERICAN SYSTEM OF JUDGING**

**DIVISION 240: LEGO CONTEST**

Classes  
1. Using a Lego Kit  
2. Free Style, build your own design

Use your imagination, be creative and have fun.

**DIVISION 241: DUCK TAPE ART**

Class  
1. Any Item created with Duck Tape

Be creative and use your imagination

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**Adult & Youth Photography**

**EXHIBIT RECEIVING SCHEDULE:** Exhibits are due, Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm, in Building 1.

**ENTRY RELEASE SCHEDULE:** Monday, May 22nd, 12 pm – 6 pm in Building 2

**ENTRY FEE:** Juniors $1.00, Adults $2.00
PREMIUMS PAID:  
1st  2nd  3rd
Youth Photography  $5.00  $4.00  $3.00
Amateur Photography  $7.00  $5.00  $3.00
Professional Photography  No Premiums Paid

Rules for Open Photography:
1. Special Awards will be given for “Best of Show”.
2. Limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. Open to amateur and professional photographers.
4. Amateur: One who cultivates any study of art without pursuing it for financial gain.
5. Professional: Persons who make a living or who profit from photography.
6. All entries must have been taken within the past 12 months.
7. All photographs must be no smaller than 8” X 10” and no larger than 16” X 20”. Prints must be dry or spray mounted onto a 16” X 20” backing board. Use foam core, photographic mounting board or 4-ply mat board for your backing board. You may wish to use a window mat. The purpose of the mat/mount/backing package is to protect your photograph from unsightly pealing and damage.
8. The name and address of the owner, division and class numbers and picture title must be on the back of the mount. Titles must be included on on-line entry under description. All prints must be titled. "Untitled" does not constitute a title.
9. Limit of five prints per class.
10. Any photographs previously entered at the Contra Costa County Fair will not be eligible for entry.

Amateur Photography

AMERICAN SYSTEM OF JUDGING

DIVISION 243: COLOR PRINTS
DIVISION 244: BLACK & WHITE PRINTS
DIVISION 245: COMPUTER ENHANCED FANTASY PRINTS

Classes for Divisions 242 – 245
1. Animals
2. Children
3. Architecture
4. Landscapes
5. People
6. Seascapes
7. Sports
8. Floral
9. Nature
10. Agriculture
11. Transportation
12. Portraits (Posed Sitting)
13. Bugs & Insects
14. Any Other

DIVISION 246: CLOSE-UP PHOTOGRAPHY
Pictures must be taken at 12” or less (Includes micro and macro photography). Prints may be Color or Black & White

Classes
1. Prints - Living
2. Prints - Non-living

Professional

DIVISION 247: COLOR PRINTS
DIVISION 248: BLACK & WHITE PRINTS
DIVISION 249: COMPUTER ENHANCED FANTASY PRINT

Classes for Divisions 247 - 249
1. Animals
2. Children
3. Architecture
4. Landscapes
5. People
6. Seascapes
7. Sports
8. Floral
9. Nature
10. Agriculture
11. Transportation
12. Portraits (Posed Sitting)
13. Bugs & Insects
14. Any Other

Youth Photography

Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING

Rules for Youth Photography
1. Limited to exhibitors located in Contra Costa County, Alameda County, Solano County and San Joaquin County
2. All entries must have been taken in the last 12 months.
3. All photographs must be no smaller than 8” X 10” and no larger than 16” X 20”. Prints must be dry or spray mounted onto a 16” X 20” backing board. Use foam core, photographic mounting board or 4-ply mat board for your backing board. You
may wish to use a window mat. The purpose of the mat/mount/backing package is to protect your photograph from unsightly pealing and damage.

4. The name and address of the owner, division, class number, and picture title on the back. Titles must be listed on the entry form under description. All prints must be titled; “Untitled” does not constitute a title.

5. Limit of 5 entries per exhibitor in each class.

6. Any photographs previously entered at the Contra Costa County Fair will not be eligible for entry.

DIVISION 250: BLACK & WHITE or COLOR PRINTS - 12 YEARS OR UNDER
DIVISION 251: BLACK & WHITE or COLOR PRINTS - 13 YEARS AND UP
DIVISION 252: COMPUTER ENHANCED FANTASY PRINT – 12 YEARS OR UNDER
DIVISION 253: COMPUTER ENHANCED FANTASY PRINT – 13 YEARS AND UP

Classes for Divisions 250 – 253

1. Animals
2. Children
3. Architecture
4. Landscapes
5. People
6. Seascapes
7. Sports
8. Floral
9. Nature
10. Agriculture
11. Transportation
12. Portraits (Posed Sitting)
13. Bugs & Insects
14. Any Other

Photography

Special Contest

ENTRY FEE: $3.00

PREMIUMS PAID:

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AMERICAN SYSTEM OF JUDGING

DIVISION: 254: PHOTO STORY

1. This is a series of three (3) to five (5) 4" X 6" pictures that tell a story mounted together on a 16" X 20" mounting board or foam core.

Classes

1. Any Subject – Adults
2. Any Subject – Youth 12 and under
3. Any Subject – Youth 13 – 18

DIVISION: 255: SELFIES

Photo Size 4" X 6" mounted on 8" X 10" mounting board or foam core.

Classes

1. Any Subject – Adults
2. Any Subject – Youth 12 and under
3. Any Subject – Youth 13 – 18

Adult & Youth Fine Arts

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm, in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 pm – 6 pm in Building 2

ENTRY FEE: Juniors $1.00, Adults $2.00
PREMIUMS PAID:  
1st   2nd   3rd
Youth Fine Art $5.00 $4.00 $3.00
Amateur Fine Art $7.00 $5.00 $3.00
Professional Fine  No Premiums Paid

Rules for Fine Arts:
1. All precautions will be taken to protect entries, but the Fair Association and its agents assume no responsibility for loss or damage.
2. Exhibitors are limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. All artwork must be original (no copies of other artist's work nor photographs) and completed by the individual.
4. All artwork must have been completed not earlier than one year prior to the opening date of the Fair. An item previously entered in the Santa Barbara County Fair may not be entered.
5. Entry Limits - Each exhibitor is limited to three (3) entries per class. A single framed item constitutes an entry; multiple items are not accepted as one item.
6. The Fine Arts Superintendent or Judge retains the right to refuse entry of any work, which he/she determines to be obscene or objectionable, and will be final.
7. The Fine Arts Superintendent or Judge may move an entry from one class to another if he/she feels it is incorrectly classified.
8. All entries in Class 1 (Oil/Acrylic Paintings) must be framed and ready to hang with screw eyes and wire. No sawtooth hangers will be accepted.
9. All entries in Classes 2 through 5 (Aquamedia, Mixed Media, Graphics, and Drawings) must be framed under glass and ready to hang with screw eyes and wire. No sawtooth hangers will be accepted.
10. Any entry not complying with all rules will be rejected.
11. No Weapons or Knives may be on Display.
12. Maximum size of Exhibit may not exceed 48"x48".
13. Special Awards for Best of Show

Class Definitions
Oil/Acrylic/Pastel- On canvas, masonite or paper.
Aquamedia on Paper- Watercolor, gouache or egg tempera on paper.
Mixed Media- Any art piece using more than one medium to achieve the final effect.
Graphics- Any form of art producing original prints, such as: aquatint, dry point, etching, lithograph, serigraphy (silk-screen), woodcut or monoprint. Entry must clearly state the exact media used.
Drawing- Any art using pencil, pen, brush, charcoal, crayon, pastel or stylus.
Sculpture- Wood, metal, stone, clay, etc. Work must be original work of a single exhibitor. EXCEPTIONS: limited edition reproductions of the exhibitor's original work will be accepted.
Poetry- Poems must be the original literary composition of a single exhibitor.
Pottery- Produced by wheelwork and/or hand construction. All work must be original. No work will be accepted which is produced by commercial mold, purchased and painted.
Stained Glass- Only two-dimensional work ready for hanging will be accepted. Entries cannot exceed 30 inches in height or width. This class also includes glass etching. Kits and commercial patterns are not allowed.
All Media - must satisfy the requirements of Classes Definitions above.

Terms and Definitions
Professional - A Professional is defined as a person who engages in event or activity as a livelihood rather than a hobby.
Amateur - An Amateur is defined as a person who engages in an event or activity as a pastime rather than a profession.
Juniors – age as of opening day of Fair:
   Junior ages 13 – 18 - Open to students at least 13 years old but less than 19 years old.
   Junior ages 9 – 12 - Open to students at least 9 years old but less than 13 years old.
   Junior ages 6 – 8 - Open to students at least 6 years old but less than 9 years old.

Professional and Amateur Fine Art

American System of Judging

Division 256: Professional
Division 257: Amateur

Classes for Division 256 - 257
1. Oil/Acrylic/Pastel
2. Aquamedia
3. Mixed Media
4. Graphics
5. Drawing
6. Sculpture
7. Pottery
8. Stained Glass
9. Poetry
10. Collage

Juniors Fine Art
Including 4-H, FFA, Grange and Independent Juniors

Danish System of Judging

Division 257: Juniors - Age 13-18
DIVISION 258: JUNIORS - AGE 9 - 12
DIVISION 259: JUNIORS - AGE 6 - 8

Class for Divisions 257 - 259
1. All Media
2. Poetry
3. Single Page Short Stories
4. Multiple Page Story (Small Book)

**Fine Arts**

*Special Contest*

**ENTRY FEE:** $3.00

**PREMIUMS PAID:**

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**AMERICAN SYSTEM OF JUDGING**

**DIVISION 260:** RECYCLED ART – At least 50% must be of recycled material
**DIVISION 261:** COLLAGE – Digital or Handmade

**Classes**
1. Professionals
2. Amateur
3. Juniors

Entries to be received Friday May 5th 3pm to 8pm & Saturday May 6th, 9am to 2pm, in Building 1.

**Adult & Youth**

*Floriculture/Ornamental Horticulture*

**EXHIBIT RECEIVING SCHEDULE:** Exhibits are due Monday, May 15th, 4pm to 8pm – Building 2

**ENTRY RELEASE SCHEDULE:** Monday, May 22nd, 12noon to 6pm

**ENTRY FEE:** Juniors $1.00 Adults $2.00

**PREMIUMS PAID:**

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<td>Professionals</td>
<td>No Premiums Paid</td>
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**Rules for Floriculture:**
1. Exhibits in this department must have been grown by the exhibitor within the County, District or Community represented by the exhibitor, except Divisions for arrangements.
2. Open to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County
3. Containers for arrangement Divisions are to be furnished by the exhibitor at his/her own risk.
4. No entry will be accepted that is in poor condition or offensive for display.
5. Figurines and accessories are permitted in all classes of the Arrangement Divisions. Accessories include: dried natural line materials such as branches, vines, roots, etc. Other items such as wire, scrap metal, rope or other unusual materials are also considered accessories and may be used to express creativity in contemporary design.
6. An **Amateur** is defined as a person who does not earn his/her livelihood as a floral designer, floral arrangement teacher, floral shop owner or nursery owner.
Adult Floral Arrangements

AMERICAN SYSTEM OF JUDGING

DIVISION 263: AMATEUR FLOWER ARRANGING
DIVISION 264: PROFESIONAL FLOWER ARRANGING

Classes for Divisions 263 - 264
1. Designers Choice – Create Something Fabulous
2. I can’t believe it’s not real – Use Dry and Silk Material
3. Miniature Arrangement (Not to exceed 4” in any direction)
4. Fair Theme “Honoring the Past…Celebrating the Future”

DIVISION 265: CUT FLOWERS - Open to Amateur and Professional

Classes
1. Roses (Any Color Single Stem)
2. Dahlias (Any Color Single Stem)
3. Gladioli’s (Any Color Single Stem)
4. Any Other Cut Flower (Single Stem)

Adult Ornamental Horticulture

AMERICAN SYSTEM OF JUDGING

DIVISION 266: PLANTS

Classes
1. Foliage potted plant, any kind (Specify)
2. Dish Planter(Blooming Plants)
3. Dish Planter (Succulents)
4. Dish Garden (Cactus)
5. Terrarium
6. Hanging Planter
7. Flowering Plant (specify)

Junior Floriculture
Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING

Rules for Junior Floriculture and Ornamental Horticulture:
1. Parent, Guardian, Leader or Teacher MUST sign online entry receipt
2. State age and Club or Chapter on Online Entries

DIVISION 267: CUT FLOWERS

Class
1. Any Cut Flower (Single Stem)

DIVISION 268: GARDEN BOUQUET

A mixed bouquet of flowers grown by entrant, submitted in a quart size (canning, mayonnaise) type jar. Not judged on arrangement, but on overall quality, color matching and mixture of flowers.

Class
1. Mixed Bouquet of Flowers

Junior Ornamental Horticulture
Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING - see General Rules

Rules for Junior Floriculture and Ornamental Horticulture:
1. Parent, Guardian, Leader or Teacher MUST sign Entry Form
2. State age and Club or Chapter on Online Entries

DIVISION 269: PLANTS

Classes
1. Foliage potted plant, any kind (Specify)
2. Dish Planter (Blooming Plants)
3. Dish Planter (Succulents)
4. Dish Garden (Cactus)
5. Hanging Plants
6. Terrarium
7. Blooming Plants (Specify)
Floriculture – Horticulture

Special Contest

ENTRY FEE: $3.00

PREMIUMS PAID: 1st 2nd 3rd
$20.00 $15.00 $10.00

AMERICAN SYSTEM OF JUDGING

DIVISION 270: STEPPING STONES ADULT
DIVISION 271: STEPPING STONES YOUTH – 14 - 18
DIVISION 272: STEPPING STONES YOUTH – 13 and under

Class
1. Any Stepping Stone

DIVISION 273: WHEELBARROW/WAGON GARDEN ADULTS
DIVISION 274: WHEELBARROW/WAGON GARDEN YOUTH -14 – 18
DIVISION 275: WHEELBARROW/WAGON GARDEN YOUTH – 13 and under

Plant a garden in a wheelbarrow or wagon and wheel on down to the Fair.

Classes
1. Any Wheel Barrow/Wagon Garden

Agriculture - Horticulture

EXHIBIT RECEIVING SCHEDULE: Agriculture Exhibits are due, Sunday, May 14th, 4pm – 8 pm in Building 2 – Produce is due, Monday, May 15th, 4 pm – 8 pm in Building 2

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 noon – 6 pm in Building 2

DEPARTMENT RULES

All State and Local Rules Apply
1. The quality desired in agriculture and horticulture exhibits is the quality that brings the best financial return in the commercial market. Exhibits must be at least equal in maturity to that state of ripeness described in Section 42523 of the Food and Agriculture Code in order to be considered for premium awards.
2. Section 42513 states that “Mature” means “having reached the stage of ripeness which will insure the completion of ripening process to a degree which will insure palatability after the removal of the product from the tree, plant or vine.”
3. Specimens in Feature Exhibits will not be considered in competition per Section 42523 of the Food and Agricultural Code.
4. All perishable items become the property of the Fair upon submission for entry.
5. All display products must have been produced by the exhibitor since the last Fair.
6. Gate tickets will not be issued to exhibits in the Department. Exhibits will be received through Gate #7 off Thornburg Street.
7. Where noted, a beginner is a first time exhibitor in a division, intermediate is a second time exhibitor, and advanced is an exhibitor who has placed in an intermediate category in a past fair.
8. A single entry in a class does not automatically qualify as a first place winner.

Junior Fruit and Vegetable Show

ENTRY FEE $1.00

ENTRY LIMIT - 1 per class

PREMİUMS: 1st 2nd 3rd
$5.00 $4.00 $3.00

AMERICAN SYSTEM OF JUDGING

Junior Agriculture Rules:
1. Each entry must have been grown by the exhibitor.
2. Entries are limited to one entry per class per exhibitor.
3. Number of specimens is indicated following listing in class type.
4. All perishable items become the property of the Fair upon being submitted for entry.

DIVISION 276: FRUIT & POD VEGETABLES

Classes
1. Beans, Green Lima - 4 pods
2. Beans, Snap - 4 pods
3. Peppers, Bell - 2 each
4. Peppers, Chili - 3 each
5. Tomato, Cherry - 4 each
6. Tomato - 2 each
7. Peas, Snap - 4 pods
8. Citrus – 3 each – (Specify)
9. Stone Fruit - 3 each – (Specify)
10. Grapes – 1 bunch
11. Berries – 6 each – (Specify)
12. Any other not listed – (Specify)

DIVISION 277: LEAFY & STEM VEGETABLES

Classes
1. Cauliflower - 1 head
2. Broccoli - 1 bunch
3. Brussels Sprouts - 5 sprouts
4. Cabbage - 1 head
5. Celery - 1 head
6. Chard - 1 bunch
7. Corn, Sweet - 1 ear
8. Green Onions - 1 bunch
9. Lettuce, Iceberg - 1 heads
10. Lettuce, Leaf - 1 heads
11. Rhubarb - 3 stalks
12. Spinach - 1 bunch
13. Any other not listed - (Specify)

DIVISION 278: ROOT, BULB & TUBER VEGETABLES

Classes
1. Beets, garden not topped - 1 bunch
2. Carrots, long not topped - 1 bunch
3. Carrots, short not topped - 1 bunch
4. Garlic, bulbs dried - 2 bulbs
5. Kohlrabi not topped - 1 bunch
6. Onions - 2 each
7. Radishes not topped - 1 bunch
8. Turnips - 1 bunch
9. Any other not listed - (Specify)

DIVISION 279: VINE CROPS

Classes
1. Cucumbers - 2 each
2. Gourds, Ornamental - 3 each
3. Squash, Zucchini - 1 each
4. Squash, Crookneck - 1 each
5. Squash, Other Summer - 1 each
6. Squash, Winter - 2 each
7. Any other not listed - (Specify)

DIVISION 280: HERBS (Fresh, not dried) - Display in a 10 ounce clear plastic tumbler

Classes
1. Basil
2. Chives
3. Cilantro
4. Mint
5. Oregano
6. Parsley
7. Rosemary
8. Sage
9. Thyme
10. Any other not listed

Junior Feature Agriculture Exhibits
Includes 4-H, FFA, Grange and Independent Youth Exhibits

ENTRY FEE: $25.00
PREMIUMS PAID: 1st $150 2nd $100 3rd $50

AMERICAN SYSTEM OF JUDGING

Junior Feature Exhibit Rules:
1. State and Local Rules apply
2. Use the name of the Chapter or Club for the name of the exhibitor on online entry.
3. The Feature Exhibit Booth gives members an opportunity to acquaint the public with a specific phase of their Chapter or Club program. The booth can show what they have learned, the activities in which they have participated or the contributions their organization has made to the community.
4. Judges will look for a high quality of products and materials used in the exhibit. A high scoring exhibit will be artistically arranged, colorful, attractive and well lighted.
5. Booths must be designed, constructed and installed by organization members. Instructors and leaders may supervise construction of booth only. Active participation by anyone other than members will result in disqualification of booth.
6. Specific information regarding size, shape, location and work schedules will be set upon receipt of entry form.
7. Booth display size limits are 8’ high on all sides. Booth size 10’ X 10’.
8. Exhibitors must arrange to replace any perishable materials which may deteriorate during the fair.
9. Exhibits must be maintained for the duration of the fair.
10. Open to all youth, including 4-H and FFA, Grange or Independent exhibitors.
DIVISION 281: JUNIOR FEATURE AGRICULTURAL EXHIBITS

Class
1. Feature Exhibit Booth
2. Feature Landscape Booth

Agricultural Mechanics/Industrial Arts

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Sunday, May 14, 4 pm – 8 pm in Building 2

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 noon – 6 pm in Building 2

ENTRY FEE $1.00

ENTRY LIMIT - 1 per class

PREMIUMS

<table>
<thead>
<tr>
<th>Class</th>
<th>Amount</th>
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<tbody>
<tr>
<td>1st</td>
<td>$10</td>
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<td>2nd</td>
<td>$7</td>
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<td>3rd</td>
<td>$5</td>
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DANISH SYSTEM OF JUDGING

Rules for Agricultural Mechanics
1. Students entering exhibits in agricultural mechanics must be regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture, or in a 4-H, FFA, Grange or Independent project.
2. Although the exhibits need not be owned by the exhibitor, they must be the product of students as a regular part of their instruction in Agricultural Mechanics for the past year. The student exhibitor must have been at least the major contributor to the building or repair of the exhibit. No entry may be shown for more than one calendar year. An article may not be entered in more than one class, and no exhibitor may enter more than one article from the same pattern. Display cards must be filled out and attached to each exhibit in this department, correctly labeling the exhibit and giving a brief summary of the student’s project.

Youth Woodcraft

DIVISION 282: BEGINNING STUDENTS
DIVISION 283: INTERMEDIATE STUDENTS
DIVISION 284: ADVANCED STUDENTS

Classes
1. Furniture Construction
2. Free Form Design/Carvings
3. Wood Turning
4. Other projects not listed (specify)

Youth Metal Working

DIVISION 285: BEGINNING STUDENTS
DIVISION 286: INTERMEDIATE STUDENTS
DIVISION 287: ADVANCED STUDENTS

Classes
1. Acetylene Welding
2. ARC (Stick) Welding
3. Metallic Inert Gas (M.I.G.)
4. Tungsten Inert Gas (T.I.G.)
5. Innershield Welding
6. Sheet Metal Fabrication
7. Casting, Sculpture, Decorative Items.
8. Machined Items.
9. Other projects not listed (Specify)
Youth Farm Equipment/Construction
(Projects to include but not limited to, Livestock Feeders, Trailers, Utility Racks, Chicken Coops, Dog Houses, Shop Bench, Tools, Tool Boxes, Electrical Display Boards, etc.)

DIVISION 288: BEGINNING STUDENTS
DIVISION 289: INTERMEDIATE STUDENTS
DIVISION 290: ADVANCED STUDENTS

Classes
1. Welding & Forging Farm Equipment/Construction
2. Tractor Restoration
3. Woodworking Farm Equipment/Construction
4. Electrical Display Boards
5. All other Farm Equipment/Construction projects (Specify)

Youth Drafting

DIVISION 291: BEGINNING STUDENTS
DIVISION 292: INTERMEDIATE STUDENTS
DIVISION 293: ADVANCED STUDENTS

Classes
1. Manual Drafting
2. Computer Aided Drafting (CAD)