



MAY 18-21, 2023

2023
STILL EXHIBITS
EXHIBITOR HANDBOOK



MAY 18-21, 2023

87th ANNUAL
CONTRA COSTA COUNTY FAIR
STILL EXHIBITS EXHIBITOR HANDBOOK

23rd DISTRICT AGRICULTURAL ASSOCIATION
BOARD OF DIRECTORS

Craig Cannon
Kerry Dolphin
Robert Hoffner
John Pence
Robert Sherwood

CHIEF EXECUTIVE OFFICER

Joe Brengle

Contra Costa County Fair

May 18 - 21, 2023

Fair Admission Prices

Pre-Sale Tickets will be SOLD until Sunday May 14th, 2023

Pre-Sale Adult:	13 years old and over	\$9.00
Pre-Sale Youth:	6 years to 12 years old	\$6.00
Pre-Sale Senior:	62 years and over	\$6.00
Adult Season Pass:	Good all 4 Days	\$30.00
Youth Season Pass:	Good all 4 Days	\$20.00
Season Parking Pass:	Good all 4 Days	\$35.00
Pre-Sale Carnival Wristbands:	Good any 1 Day of Fair	\$30.00

General Admission

Adult:	13 years old and over	\$12.00
Youth:	6 years to 12 years old	\$8.00
Child:	5 years and under	FREE
Senior:	Seniors 62 & Over	\$8.00
Carnival Wristbands:	Good any 1 Day of Fair	\$35.00
Parking:	All Vehicles	\$10.00

Special Days

DOLLAR DAY

Thursday, May 18th

Kids age 5 years and under admitted FREE
\$1 Admission Until 5pm
Parking \$10.00

SENIOR APPRECIATION DAY

Friday, May 19th

\$1 Admission Seniors 62 & Over

MILITARY & LAW ENFORCEMENT APPRECIATION DAY

Saturday, May 20th

Military & Law Enforcement & Family with valid ID admitted FREE

FIESTA DAY

Sunday, May 21st

Featuring Hispanic Entertainment

Still Exhibits Handbook

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General Rules

1. **NO LATE ONLINE ENTRIES WILL BE ACCEPTED. Submission of entries is ultimately the responsibility of the exhibitor. Failure of leader, advisor or parent to submit entries online does not constitute a request for variance.**
2. All entries will be entered online at www.contracostafair.com, and must be entered by 11:59pm on April 14, 2023. No paper entries will be accepted. If you have questions regarding online entries please call the administration office at (925) 757-4400 or come into the Administration Office at 1201 W 10th Street, Antioch. The office is open daily 9am to 4pm, closed from 12noon to 1pm for lunch.
3. All Premium checks will be mailed to exhibitors within 30 days following the close of the fair. Ribbons, tags or cards have no value to payment. Only the placing on the judging sheet constitutes the final placement. All other awards can be picked up at the Livestock Office.
4. Exhibitor's Responsibility:
EACH EXHIBITOR, LEADER/ADVISOR AND PARENT'S SUBMISSION OF ONLINE ENTRY SIGNIFIES THEIR ACCEPTANCE OF THE RULES AND REGULATIONS GOVERNING THE 23RD DISTRICT AGRICULTURAL ASSOCIATION AS PRINTED IN THE OFFICIAL EXHIBITOR'S HANDBOOK.
5. No refunds under \$10.00 will be given. Refund requests must be in writing to the Fair Management, and must be received in the Administration Office no later than 4 pm, April 28, 2023. All requests are subject to a \$10.00 Administration Fee.
6. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to or occasioned by or arising from any animal or article exhibited by him/her and shall indemnify the Contra Costa County Fair against all legal proceedings in regard thereto. The Fair will take reasonable precautions to insure the safety of exhibits and property of description entered for competition of display or any other purpose while anywhere on the grounds. In no case will the Fair be responsible in any way for any loss, damage or injury of any character to any property, article or person, while same is on the Fairgrounds or at any other time or place, nor be liable for or make any payment for damage, loss, or injury. Presentation of online entry receipt shall be deemed acceptance of this rule.
7. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.
8. Due to early press deadline, all information contained in the exhibit book is subject to change or amendment by the Fair Management, Staff and Board of Directors. Any revisions will apply to the 2023 rules and regulations.
NOTE: All rules contained in "2023 State Rules for California Fairs" as described by the Division of Fairs & Expositions apply to this fair. Refer to www.cdfa.ca.gov/fair_@_expositions/
9. Exhibits will be accepted at the specified time for each department. Failure to comply will disqualify entry.
10. Exhibits will be assigned to specified locations by the Fair Management and must remain in the assigned location until the release date and time set by the Fair Management.
11. No entry, exhibit or display may be removed from the Fairgrounds, before designated release time, unless the Fair Management gives permission.
12. The Fair Management has the right to remove any exhibit if, in the Management's opinion, said exhibit is not in good taste, or is a health or safety issue to exhibitors and the general public.
13. Judging Systems –
 - a. **American** – The Judging process to rank exhibits against one another and award one first placing, one second, etc.
 - b. **Danish** – The judging process to compare each exhibit on its own merit against the scorecard or recognized standard and award as many first placing, etc. as merited.

NOTE: If you do not have access to a computer or do not know how to use a computer please contact the Fair Office, at (925) 757-4400 and you will be provided with assistance in entering your entries.

Receiving & Release Schedule

RECEIVING

DATE & TIME

HOME ARTS – Building 1 – Enter O Street
All Non-Foods

Friday May 5, 3pm to 8pm
Saturday May 6, 9am to 2pm
Monday May 15, 4pm to 8pm

Preserved Foods & Baked Good

PHOTOGRAPHY – Building 1 – Enter O Street

Friday May 5, 3pm to 8pm
Saturday May 6, 9am to 2pm

FINE ARTS – Building 1 – Enter O Street

Friday May 5, 3pm to 8pm
Saturday May 6, 9am to 2pm

FLORICULTURE/HORTICULTURE – Building 2 – Enter O Street Monday May 15, 4pm to 8pm

AGRICULTURE EXHIBITS/PRODUCE – Building 2 – Enter O Street

Agriculture Exhibits & Produce

Sunday May 14, 1pm to 5pm
Monday May 15, 4pm to 8pm

**AGRICULTURAL MECHANICS/
INDUSTRIAL ARTS** – Building 2 – Enter O Street

Sunday May 14, 1pm to 5pm
Monday May 15, 4pm to 8pm

PUBLIC JUDGING – Building 1

See individual contests

SCHOOL ART CONTEST – Building 1

Friday May 5, 3pm to 8pm
Saturday May 6, 9am to 2pm

SPECIAL STARS

See individual Department

RELEASE

DATE & TIME

HOME ARTS – Building 1 – Enter O Street

Monday, May 22, 12noon to 6pm

PHOTOGRAPHY – Building 1 – Enter O Street

Monday, May 22, 12noon to 6pm

FINE ARTS – Building 1 – Enter O Street

Monday, May 22, 12noon to 6pm

FLORICULTURE/HORTICULTURE – Building 2 – Enter O Street Monday, May 22, 12noon to 6pm

**AGRICULTURE EXHIBITS/
PRODUCE** – Building 2 - Enter O Street

Monday, May 22, 12noon to 6pm

**AGRICULTURE MECHANICS/
INDUSTRIAL ARTS** – Building 2 – Enter O Street

Monday, May 22, 12noon to 6pm

Public Judging

Public Judging is a unique way for both the Fair going public and the competitor to witness the judging process. Those entering Public Judging Contests will bring their entries to the Fair at the specified date and time, at which they will receive free entrance into the fair by showing the ticket takers their Public Judging Entry. All Public Judging will be held in Building 1 (Arts Pavilion), you should arrive 15 minutes before the judging is to begin with your entry.

NO ENTRY FEES

RIBBONS WILL BE AWARDED IN ALL CATEGORIES

DIVISION: 10 WORLD FAMOUS COOKIE CONTEST – Your Best Cookie Recipe

Classes:

1. Youth 18 and Under
2. Adult

DIVISION: 11 CUPCAKE CHALLENGE – Judged on decoration not on taste

Classes:

1. Youth 18 and Under
2. Adult

Public Judging Schedule

SHOW

DATE & TIME

WORLD FAMOUS COOKIE CONTEST – Building 1

Friday, May 19th, 6pm

CUPCAKE CHALLENGE – Building 1

Saturday, May 20th, 4pm

Classroom Arts Contest

Special Contests

EXHIBIT RECEIVING SCHEDULE: Exhibits are due Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12noon to 6pm.

NO ENTRY FEE:

PREMIUMS PAID:	1st	2nd	3rd	4th
	\$100.00	\$75.00	\$50.00	\$25.00

AMERICAN SYSTEM OF JUDGING

DEPARTMENT RULES

1. Limited to Schools of Contra Costa County, Alameda County, Solano County and San Joaquin County.
2. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.
3. **RELEASE RULE** All items in the Classroom Art Contest Division must be claimed on Monday, May 22, 2023 between 12:00noon-6pm. **NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET.** A clerk will escort you to retrieve your exhibits; **please be patient.**
4. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.
5. **No article may be entered in more than one class.**
6. Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
7. All entries must be produced as part of classroom project and completed by the students within one year of the opening date of the Fair.
8. Teacher to enter 1 Classroom project per class that best represents the class participation. Each entry cannot be no more than 40 individual pieces of student art, and a minimum of 6 pieces of student art.
9. All pieces within an entry to be labeled with School Name, Teachers Name, and Students Name, on back of artwork.
10. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.
15. **Youth Entries will be judged by the American System.**
16. **All decisions of judges will be FINAL.**

DIVISION	18:	Preschool
	19:	K – 1st Grade
	20:	2nd – 3rd Grade
	21:	4th – 5th Grade
	22:	6th – 8th Grade
	23:	9th – 12th Grade

Classes for Divisions 18 – 23

1. Drawings any medium
2. Paintings any medium
3. 3 Dimensional
4. Fair Themed Art Project "Once Upon A Fair" any medium



Special Stars



Location - Refer to department of entry

DANISH SYSTEM OF JUDGING

NO ENTRY FEE:

PREMIUMS PAID: Ribbons 1st – 3rd

These classes are open to exhibitors that are emotionally, developmentally, or physically challenged. This department does include learning disabilities. Entry tag will not state these designations.

The Contra Costa County Fair supports the concept that no physical or mental disability need limit the human potential to create. Each department has offered the opportunity to exhibitors who have assisted works. Disabled exhibitors who produce works unassisted may also compete in each department's individual competitions. Please follow the entry guidelines for each department. Refer to Department pages for more information.

Home Arts

DIVISION	24:	CERAMIC
DIVISION	25:	HOLIDAY DECORATION
DIVISION	26:	GROUP PROJECT
DIVISION	27:	JEWELRY
DIVISION	28:	SEWING
DIVISION	29:	ANY OTHER ART & CRAFT

Fine Arts

DIVISION	30:	PAINTING
DIVISION	31:	DRAWING

Photography

DIVISION	32:	ANY PHOTO 4" X 6" in size mounted on 8" X 10" mounting board or foam core.
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Floriculture

DIVISION	33:	POTTED PLANT
DIVISION	34:	FLORIAL ARRANGEMENT
DIVISION	35:	STEPPING STONE

Agriculture Horticulture

DIVISION	36:	VEGETABLES
DIVISION	37:	FRUITS
DIVISION	38:	FRESH HERBS

Classes for Divisions 24- 38

Class 1: Seniors 19 & Older

Class 2: Junior 18 & Younger

Adult Home Arts

EXHIBIT RECEIVING SCHEDULE: Non-Foods exhibits are due Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm, and Food exhibits are due Monday May 15th, 4pm to 8pm in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12noon to 6pm.

ENTRY FEE: \$ 2.00 per entry

PREMIUMS PAID:	1st	2nd	3rd
	\$7.00	\$5.00	\$3.00

DEPARTMENT RULES

1. **Special Awards will be given for “Best of Show”.**
2. No late entries will be accepted.
3. Exhibitors are limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
4. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.
5. **RELEASE RULE** All items in the Home Arts Division must be claimed on Monday, May 22, 2023 between 12:00noon- 6pm. **NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET.** A clerk will escort you to retrieve your exhibits; **please be patient.**
6. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair’s property and will be disposed of by the Fair.
7. All perishable foods become the property of the Fair. The Management will dispose of those items following the Fair in the interest of public health and safety. **Buildings are closed to the public during judging.**
8. **No article may be entered in more than one class.**
9. Home Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
10. All entries must be home produced and completed by the exhibitor within one year of the opening date of the Fair.
11. **ALL FOOD ENTRIES NEED TO BE ON A PAPER OR PLASTIC DISPOSABLE PLATE AND IN A PLASTIC BAG OR COVERED.**
12. **RECIPES MUST BE INCLUDED WITH ALL FOOD PRODUCTS ENTERED.**
13. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.
14. **All Adult entries will be judged by the American System**
15. Single entry in a class does not automatically qualify as a first place winner.
16. All decisions of judges will be FINAL.

Plastic Models

Rules for Plastic Models

1. Entries to be judged by IPMS Contest Rules.
2. **All care and precautions will be made to protect your entry. The Fair assumes no responsibility for loss or damage of items.**

DIVISION	90:	AIRCRAFT – all types, all scales
DIVISION	91:	ARMOR – all types, all scales
DIVISION	92:	AUTOMOBILE/MOTORCHCLR – all types, all scale
DIVISION	93:	SCI-FI/FANTASY – all types, all scales

Class
1. Any Model

Table Settings

Rules for Table Settings

3. All accessories must be furnished by exhibitor.
4. Each entry shall consist of four place settings. A 4' x 4' table will be furnished by the Fair.
5. Submit an easy to read menu card with table setting theme.
6. **All care and precautions will be made to protect your display. The Fair assumes no responsibility for loss or damage of items.**

DIVISION	100:	ADULT TABLE SETTING
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Class
1. Any Theme
2. Fair Theme “Once Upon A Fair”

Arts & Crafts

DIVISION	101:	APPLIED DESIGNS (Item made from pattern or kit)
DIVISION	102:	BASKETRY, COILING & TWINING
DIVISION	103:	LEATHER CRAFT
DIVISION	104:	NOVELTY CRAFTS
DIVISION	105:	CERAMIC
DIVISION	106:	DOLLS & TOYS – Hand Constructed – No purchased doll or toy
DIVISION	107:	STAINED GLASS
DIVISION	108:	EGG DECORATING

Class for Division 101 - 108

1. Adult

Decorative Tole Painting

DIVISION	109:	TOLE PAINTING
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Classes

1. Beginners
2. Intermediate
3. Advanced

Paper Art

DIVISION	110:	SCRAP BOOK – Two 12" X 12" pages – Any theme
DIVISION	111:	SCRAPBOOK – Full Book – Any Theme
DIVISION	112:	HANDMADE CARDS – Any occasion or purpose
DIVISION	113:	ORIGAMI
DIVISION	114:	OTHER PAPER CRAFTS – Including quilling, paper mache, handmade paper, etc.

Classes for Division 110 - 114

1. Beginners
2. Intermediate
3. Advanced

Jewelry

DIVISION	115:	JEWELRY – All Jewelry must be handmade
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Classes

1. Single Item
2. Set – displayed on black neck board

Wood and Metal Craft

DIVISION	116:	WOOD CRAFT – Hand Crafted
DIVISION	117:	WOOD CRAFT – Built from Kit
DIVISION	118:	WOOD CRAFT – Built part from Kit and part Hand Crafted

Classes for Division 116- 118

1. Furniture
2. Any Other Wood Craft

DIVISION	119:	METAL CRAFT
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Classes

1. Any Metal Craft

Porcelain Dolls

DIVISION	120:	PORCELAIN DOLLS
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Class

1. Any Please Specify

Knitting and Crocheting

DIVISION	121:	AFGHANS CROCHETED - Under 40"
DIVISION	122:	AFGHANS CROCHETED - 40" and Over
DIVISION	123:	CROCHETED THREAD ARTICLES
DIVISION	124:	CROCHETED YARN ARTICLES
DIVISION	125:	HAND KNITTED ARTICLES
DIVISION	126:	MACHINE KNITTED ARTICLES

Classes for Divisions 121 -126

1. Any- Please Specify

Sewing

Rules for Sewing

1. Please have exhibits clean, pressed and on hangers.

DIVISION	127:	CLOTHING
DIVISION	128:	DOLLS & DOLL CLOTHING
DIVISION	129:	MISC. SEWING ITEMS - NON-QUILTED

Class for Divisions 127 -129

1. Any- Please Specify

Quilts

Rules for Quilts and Quilting Divisions

1. The quilted item must be made or completed within one year of the opening day of the Fair to be eligible for any awards.
2. Quilts must be handmade by the exhibitor, except where specified.
3. Quilts may be made from a purchased kit (if specified in class).
4. No quilt will be displayed if it is dirty or torn.
5. Group quilts will be entered under the group name. Please list contact person on online entry.

DIVISION 130: QUILTS, NOVICE (First time quilter may enter beginning project)

Classes

1. Any type of quilt (Specify)
2. Any other quilted Item

DIVISION 131: LARGE QUILTS/COMFORTERS - This division must be at least 84" in length

Classes

1. Appliquéd and quilted by hand
2. Appliquéd and quilted by machine
3. Appliquéd and mixed techniques
4. Appliqué (no sew) quilted –wonder under
5. Embroidery and quilted by hand
6. Embroidery and quilted by machine
7. Embroidery – mixed techniques
8. Pieced and quilted by hand
9. Pieced and quilted by machine
10. Pieced - mixed techniques
11. Christmas
12. Kits
13. All Others (Specify)

DIVISION	132:	QUILTS - HAND PIECED & HAND QUILTED
DIVISION	133:	QUILTS - MIXED QUILTING TECHNIQUES
DIVISION	134:	QUILTS - MACHINE PIECED & HAND QUILTED
DIVISION	135:	QUILTS - MACHINE PIECED & MACHINE QUILTED

Classes Divisions 132 - 135

1. Appliqué – Wall hanging
2. Appliqué – Infant/Child
3. Appliqué – Lap size
4. Appliqué – Bed size
5. Mixed techniques – Infant/Child
6. Mixed techniques – Wall hanging
7. Mixed techniques – Lap size
8. Mixed techniques – bed size
9. Patchwork – wall hanging
10. Patch work – lap size
11. Patchwork –bed size
12. Christmas
13. Kits
14. All others (specify)

DIVISION 136: QUILTS - GROUP ENTRIES

Classes

- | | | |
|---------------|------------------------------|-------------------------|
| 1. Embroidery | 4. Memory/Friendship Quilted | 7. Whole cloth |
| 2. Appliqué | 5. Memory/Friendship tied | 8. Kits |
| 3. Patchwork | 6. Mixed technique | 9. All others (Specify) |

DIVISION 137: QUILTS - Miscellaneous

Classes

- | | | |
|-----------------------------|-------------------------|--------------------------|
| 1. Cathedral window | 5. Quillows | 9. Kits |
| 2. Crazy quilt | 6. Stenciled or painted | 10. All others (Specify) |
| 3. Embroidered hand quilted | 7. Yo-Yo | |
| 4. Memory quilts | 8. Miniature quilts | |

DIVISION 138: QUILTS – PAPER PIECING

Classes

- | | | |
|-----------------|--------------------|-------------------------|
| 1. Wall hanging | 4. Wearables | 7. Kits |
| 2. Quilt | 5. Household items | 8. All others (Specify) |
| 3. Combination | 6. Christmas | |

DIVISION 139: QUILTED ARTICLES

Classes

1. Any Quilted Article (Specify)

DIVISION 140: PROFESSIONAL QUILTERS

Class

1. Any (Please Specify)

Needlework

DIVISION 141: NEEDLEWORK ON WEARING APPAREL

Classes

1. Needlework on Handmade Items
2. Needlework on Purchased Items

DIVISION 142: STAMPED CROSS STITCH

Class

1. Work from a commercially sold chart or kit

DIVISION 143: NEEDLEPOINT COUNTED THREADS

Solely and exclusively counted thread, black work, assist, pulled thread, drawn thread and color charted continental stitch on canvas from a chart.

DIVISION 144: COUNTED CROSS STITCH ON FABRIC

This includes counted threads, cross-stitch, assist, black work executed from a chart on aida, linen and damask.

DIVISION 145: SURFACE EMBROIDERY

This includes crewel, creative Stitchery, gold and silk work executed on fabric only

Classes for Divisions 143-145

- | | | |
|-----------------------------|----------------------------|------------------------|
| 1. Adaptation of a Design | 3. Commercial Chart or Kit | 5. Household Items |
| 2. Original Design and Work | 4. Clothing | 6. All Other (Specify) |

DIVISION 146: HOUSEHOLD EMBROIDERY

Class

1. Any – please specify

DIVISION 147: MACHINE EMBROIDERY

A machine stitch using your creativity.

Class

1. Any – please specify

DIVISION 148: CREWEL EMBROIDERY
DIVISION 149: EMBROIDERY COMBINED TECHNIQUE
DIVISION 150: RIBBON EMBROIDERY
DIVISION 151: NEEDLEPOINT - CANVAS WORK COVERS ENTIRE SURFACE

Class for Divisions 148-151

1. Adaptation of a Design
2. Exhibitor's Original Design and Work
3. Worked from a commercially sold chart or kit

DIVISION 152: PLASTIC CANVAS WORK
DIVISION 153: RUGS
DIVISION 154: WEAVING
DIVISION 155: TATTING

Classes for Divisions 152-155

1. Any- please specify

Baked Goods & Confections

Rules for Baked Foods & Confections

1. Recipe is required for each entry. If recipe ingredients are not received with entry, the entry will be disqualified from judging.
2. Baked food will remain on display as long as possible and discarded only if necessary.
3. All entries must be on paper or plastic disposable plates in plastic bags or covered.

DIVISION 156: BISCUITS, ROLLS AND MUFFINS - Enter 6 biscuits or rolls- wrapped
DIVISION 157: BREADS - Enter ½ Loaf and 1 slice- wrapped
DIVISION 158: CAKES
DIVISION 159: FROSTED CUPCAKES - Enter 6
DIVISION 160: CONFECTIONS - Enter 6 pieces wrapped
DIVISION 161: COOKIES - Enter 6 cookies wrapped
DIVISION 162: PIES
DIVISION 163: ANY OTHER BAKED GOODS - (Specify)

Class for Divisions 156 - 163

1. Adult

DIVISION 164: DECORATED CAKES - EXHIBIT MAY HAVE CAKE OR ARTIFICIAL BASE. JUDGED ON DECORATION ONLY

Classes

1. Beginners
2. Intermediate
3. Advanced

Preserved Foods

Rules for Preserved Foods

1. All entries will be checked for necessary requirements on receiving day. If they don't comply, the entry will not be accepted
2. All entries must be home-prepared and canned by the exhibitor within one year of the opening date of the Fair. Items that have been shown at any previous fair are not eligible. All judged jars will be opened.
3. For easier display please enter the **Dried Foods** in clear glass jars with lid and labeled.
4. **Standard Jar.** For all divisions use clear glass, wide or narrow mouth. For toppings use 1/2 pint, pints, 7 oz or 12 oz jars. For juices, vegetables, fruits, pickles and relishes, use pints or quarts.
5. No **paraffin seals**. They will be **disqualified** at entry.
6. Non-acid foods which include vegetables, must be canned under pressure. Low-acid fruit such as figs, should be made more acid by adding lemon juice. Follow directions in the University Cooperative Extension Service information leaflets. Tomatoes and all fruits must be processed in a boiling water bath.
7. Must bring two identical jars. One will be used for judging and the other for display.
8. **Exhibits must be accurately labeled using a white label. This information is part of the judging.** Label your jars with the contents, processing method, and date canned. **DO NOT PUT NAMES ON LABELS.**

DIVISION 167: BUTTERS - 2 identical ½ Pint or Pint Glass Jars
DIVISION 168: CANNED FRUITS - 2 identical Pint or Quart Glass Jars
DIVISION 169: CANNED VEGETABLES - 2 identical Pint or Quart Glass Jars
DIVISION 170: DRIED FOODS – 6 Pieces displayed in a clear glass jar with lid.
DIVISION 171: JAMS - 2 identical ½ Pint or Pint Glass Jars
DIVISION 172: JAMS, SUGARLESS – 2 identical ½ Pint or Pint Glass Jars
DIVISION 173: JELLIES – Clear – 2 identical ½ Pint or Pint Glass Jars
DIVISION 174: MARMALADES – 2 identical ½ Pint or Pint Glass Jars

- DIVISION 175: PRESERVES - Chunky** - 2 identical ½ Pint or Pint Glass Jars
- DIVISION 176: SYRUP & TOPPING** - 2 identical ½ Pint or Pint Glass Jars
- DIVISION 177: PICKLES & RELISHES** – 2 identical Pint or Quart Glass Jars
- DIVISION 178: SALSA** – 2 identical Pint or Quart Jars

Class for Divisions 167-178
 1. Adult

Adult Home Arts

Special Contests

ENTRY FEE: \$5.00

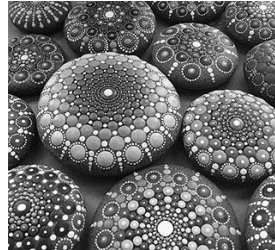
PREMIUMS PAID:

1st	2nd	3rd
\$25.00	\$20.00	\$15.00

AMERICAN SYSTEM OF JUDGING

DIVISION 179: PAINTED ROCKS

Class
 1. Any Painted Rock



DIVISION 180: TRASHION - Any wearable item or accessory created entirely out of recycled materials, including clothing that has been thrifted or reconditioned.

Class
 1. Wearable Clothing Item
 2. Accessory

DIVISION 181: WINE BARREL ART – Any item created from Wine Barrel

Class
 1. Furniture
 2. Decorative Item



Entries to be received with non-food entries on
 Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm.

Youth Home Arts

Including 4-H, FFA, Grange, and Independent Juniors

EXHIBIT RECEIVING SCHEDULE: Non-Foods exhibits are due Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm, and Food exhibits are due Monday May 15, 4pm to 8pm in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12noon to 6pm.

ENTRY FEE: \$1.00

PREMIUMS PAID:	1st	2nd	3rd
	\$5.00	\$4.00	\$3.00

DEPARTMENT RULES

1. **Special Awards will be given for "Best of Show".**
2. Limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.
4. **RELEASE RULE** All items in the Home Arts Division must be claimed on Monday, May 22, 2023 between 12:00noon- 6pm. **NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET.** A clerk will escort you to retrieve your exhibits; **please be patient.**
5. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.
6. All perishable foods become the property of the Fair. The Management will dispose of those items following the Fair in the interest of public health and safety. **Buildings are closed to the public during judging.**
7. **No article may be entered in more than one class.**
8. Home Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
9. All entries must be home produced and completed by the exhibitor within one year of the opening date of the Fair.
10. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.
11. **ALL FOOD ENTRIES NEED TO BE ON A PAPER OR PLASTIC DISPOSABLE PLATE AND IN A PLASTIC BAG OR COVERED.**
12. **RECIPES MUST BE INCLUDED WITH ALL FOOD PRODUCTS ENTERED.**
13. As an exhibitor you hereby agree that your name, city, photograph and recipe may be used for publicity.
14. A **beginner** is a first time exhibitor in the division. An **Intermediate** exhibitor is a second timer or never placed in intermediate category previous fairs. An **advanced** exhibitor is an exhibitor who has placed in the Intermediate category during previous fairs.
15. Best of Show is considered in the following divisions: Arts & Crafts, Baked Foods, Clothing & Textiles, Preserved Foods and Table Setting.
16. **Youth Entries will be judged by the Danish System.**
17. **All decisions of judges will be FINAL.**

Table Settings

Rules for Table Settings

1. All accessories must be furnished by exhibitor.
2. Submit an easy to read menu card with place setting theme.
3. **All care and precautions will be made to protect your display. The Fair assumes no responsibility for loss or damage of items.**
4. A 2' x 2' space will be provided for single place settings. Each place setting shall have a menu card; the size should be in balance with the place setting and centerpiece.
5. The use of material for table cloth is optional. Fabric should be 2' x 2' piece and can have up to a 6" overhang in the front only.
6. The centerpiece along with the setting must be of non-perishable materials (no fresh Flowers).
7. **No adults will be allowed with youth while Table Setting is being placed or entry will be disqualified.**
8. Classes may be combined if less than 3 in class.

DIVISION	182:	SINGLE PLACE SETTING BEGINNER
DIVISION	183:	SINGLE PLACE SETTING INTERMEDIATE
DIVISION	184:	SINGLE PLACE SETTING ADVANCED

Classes for Divisions 182 - 184

1. Any Theme
2. Fair Theme "Once Upon A Fair"

Collections

Rules for Collections

1. A collection must consist of a minimum of 10 items.
2. Exhibitor must include an index card with the following information. This card will be part of judging and displayed.
 - a. Date collection was started.
 - b. Description of collection.
 - c. Date of oldest items in collection.
3. Individual items should be labeled.
4. Collection to be set-up or display ready by collector.

DIVISION 185: COLLECTIONS

Class

1. Any Collection

Arts & Crafts

DIVISION 186: APPLIED DESIGNS NON HOLIDAY (Items made from pattern or kit)
DIVISION 187: APPLIED DESIGNS HOLIDAY (Items Made from pattern or kit)
DIVISION 188: BASKETRY
DIVISION 189: LEATHER CRAFT
DIVISION 190: NOVELTY CRAFTS
DIVISION 191: CERAMIC
DIVISION 192: DECORATIVE TOLE PAINTING
DIVISION 193: STAINED GLASS – Soldered pieces only
DIVISION 194: STAINED GLASS – Application Stained
DIVISION 195: DOLLS & TOYS – Hand Constructed – No purchased doll or toy

Classes for Divisions 186-195

1. Beginners
2. Intermediate
3. Advanced

Paper Art

DIVISION 196: SCRAPBOOKING – One 12" x 12" pages – any theme
DIVISION 197: SCRAPBOOK – Full Book – Any Theme
DIVISION 198: HANDMADE CARDS – Any occasion or purpose
DIVISION 199: ORIGAMI
DIVISION 200: OTHER PAPER CRAFTS – Including quilling, paper mache, handmade paper, etc.

Classes for Divisions 196 - 200

1. 6 – 8 years old
2. 9 – 12 years old
3. 13 – 16 years old
4. 17 – 18 years old

Jewelry

Rules for Jewelry

1. All Jewelry to be handmade

DIVISION 201: JEWELRY

Classes

1. Single Item
2. Set – Display on Black Board

Wood and Metal Craft

DIVISION 202: WOOD CRAFT – Hand Crafted
DIVISION 203: WOOD CRAFT – Built from Kit
DIVISION 204: WOOD CRAFT – Built part from Kit and part Hand Crafted

Classes for Divisions 202 - 204

- | | |
|-------------------|-------------------------|
| 1. Toys | 6. Doll House |
| 2. Bird Feeder | 7. Wood Burning |
| 3. Bird House | 8. Furniture |
| 4. Carving | 9. Any Other Wood Craft |
| 5. Whittled Piece | |

NOTE: Dog Houses and Chicken Coops to be entered in Ag Mechanics/Industrial Arts Department.

DIVISION 205: METAL CRAFT

Class

1. Any Non Welded Metal Craft

Porcelain Dolls

Guidelines for Porcelain Dolls

11. Exhibitor must list this information on entry:
- Doll height
 - Doll position
 - Accessories and size.

DIVISION 206:	BEG. PORCELAIN DOLLS
DIVISION 207:	INT. PORCELAIN DOLLS
DIVISION 208:	ADV. PORCELAIN DOLLS

Class for Divisions 206 - 208

1. Any Porcelain Doll

Clothing & Textiles

Rules for Clothing & Textiles:

- Please have exhibits clean, pressed and/or on hanger which will not be returned.
- Quilt must have a 4" rod pocket on the back for hanging

DIVISION 209:	BEG. CLOTHING
DIVISION 210:	INT. CLOTHING
DIVISION 211:	ADV. CLOTHING

Class for Division 20 - 211

1. Any – please specify

DIVISION 212:	BEG. MISC. SEWING/ QUILTS
DIVISION 213:	INT. MISC. SEWING/QUILTS
DIVISION 214:	ADV. MISC. SEWING/QUILTS

Classes for Divisions 212 - 214

1. Any – please specify

DIVISION 215:	BEG. NEEDLEWORK
DIVISION 216:	INT. NEEDLEWORK
DIVISION 217:	ADV. NEEDLEWORK

Classes for Divisions 215 - 217

1. Any – please specify

DIVISION 218:	MOMMY & ME SEWING PROJECT (5 – 8 year olds) Project may have assistance from an adult.
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Class

1. Any – please specify

Baked Goods & Confections

Rules for Baked Foods & Confections

- Recipe is required for each entry. If recipe ingredients are not received with entry, the entry will be disqualified from judging.
- Baked food will remain on display as long as possible and discarded only if necessary.
- All entries must be on paper or plastic disposable plates in plastic bags or covered.

DIVISION	219:	BISCUITS, ROLLS AND MUFFINS - Enter 6 wrapped
DIVISION	220:	BREADS - Enter ½ loaf plus one slice wrapped
DIVISION	221:	CAKES - Any type – Enter ½ cake
DIVISION	222:	CUPCAKES - Enter 6
DIVISION	223:	BROWNIES
DIVISION	224:	CONFECTIONS - Enter 6 pieces wrapped
DIVISION	225:	COOKIES - Enter 6 cookies wrapped
DIVISION	226:	PIES
DIVISION	227:	ANY OTHER BAKED GOOD (Specify)
DIVISION	228:	FAIR THEMED BAKED GOODS “Once Upon A Fair” – Use your imagination

Classes for Divisions 219-228

1. Beginner
2. Intermediate
3. Advanced

Decorated Cakes

DIVISION	229:	DCORATED CAKES
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Classes

4. Beginner
5. Intermediate
6. Advanced

EXHIBITER MAY USE ACTUAL CAKE OR ARTIFICIAL BASE. JUDGED ON DECORATION ONLY.

Preserved Foods

Rules for Preserved Foods

1. All entries will be checked for necessary requirements on receiving day. If they don't comply, the entry will not be accepted
1. All entries must be home-prepared and canned by the exhibitor within one year of the opening date of the Fair. Items that have been shown at any previous fair are not eligible. All judged jars will be opened.
2. For easier display please enter the **Dried Foods** in clear glass jars with lid and labeled.
3. **Standard Jar.** For all divisions use clear glass, wide or narrow mouth. For toppings use 1/2 pint, pints, 7 oz or 12 oz jars. For juices, vegetables, fruits, pickles and relishes, use pints or quarts.
4. No **paraffin seals**. They will be **disqualified** at entry.
5. Non-acid foods which include vegetables must be canned under pressure.
6. Low-acid fruit such as figs, should be made more acid by adding lemon juice. Follow directions in the University Cooperative Extension Service information leaflets. Tomatoes and all fruits must be processed in a boiling water bath.
7. Must bring two identical jars.
8. **Exhibits must be accurately labeled using a white label. This information is part of the judging.** Label your jars with the contents, processing method, and date canned. **DO NOT PUT NAMES ON LABELS.**

DIVISION	231	BUTTERS - Two identical ½ Pint or Pint Glass Jars
DIVISION	232:	CANNED FRUITS - Two identical Pint or Quart Glass Jars
DIVISION	233:	CANNED VEGETABLES – Two identical Pint or Quart Glass Jars
DIVISION	234:	DRIED FOODS – Six Pieces displayed in a clear glass jar with lid.
DIVISION	235:	JAMS - Two identical ½ Pint or Pint Glass Jars
DIVISION	236:	JAMS, SUGARLESS – Two identical ½ Pint or Pint Glass Jars
DIVISION	237:	JELLIES – Clear - Two identical ½ Pint or Pint Glass Jars
DIVISION	238:	MARMALADES – Two identical ½ Pint or Pint Glass Jars
DIVISION	239:	PRESERVES - Chunky - Two identical ½ Pint or Pint Glass Jars
DIVISION	240:	SYRUP & TOPPING - Two identical ½ Pint or Pint Glass Jars
DIVISION	241:	PICKLES & RELISHES – Two identical Pint or Quart Glass Jars
DIVISION	242:	SALSA – Two identical Pint or Quart Jars

Classes for Divisions 231 -242

1. Beginner
2. Intermediate
3. Advanced

Youth Home Arts

Special Contests

ENTRY FEE: \$3.00

PREMIUMS PAID:	1st	2nd	3rd
	\$20.00	\$15.00	\$10.00

AMERICAN SYSTEM OF JUDGING

DIVISION 243: LEGO CONTEST

Classes

1. Using a Lego Kit
2. Free Style, build your own design

Use your imagination, be creative and have fun.



DIVISION 244: PAINTED ROCK

Class

1. Any Painted Rock

Be creative and use your imagination



**Entries to be received with non-food entries on
Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm.**

Adult & Youth Photography

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm, in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 pm – 6 pm in Building 2

ENTRY FEE: Juniors \$1.00, Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Youth Photography	\$5.00	\$4.00	\$3.00
Amateur Photography	\$7.00	\$5.00	\$3.00
Professional Photography	No Premiums Paid		

Rules for Open Photography:

1. **Special Awards will be given for "Best of Show".**
2. Limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
3. Open to amateur and professional photographers.
4. Amateur: One who cultivates any study of art without pursuing it for financial gain.
5. Professional: Persons who make a living or who profit from photography.
6. All entries must have been taken within the past 12 months.
7. **All photographs must be no smaller than 8" X 10" and no larger than 16" X 20". Prints must be dry or spray mounted onto either an 11" X 14" or 16" X 20" backing board. Use foam core, photographic mounting board or 4-ply mat board for your backing board. You may wish to use a window mat. The purpose of the mat/mount/backing package is to protect your photograph from unsightly peeling and damage.**
8. The name and address of the owner, division and class numbers and picture title must be on the back of the mount. Titles **must** be included on on-line entry under description. All prints **must** be titled. "Untitled" does not constitute a title.
9. Limit of five prints per class.
10. Any photographs previously entered at the Contra Costa County Fair will not be eligible for entry.
11. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.

Amateur Photography

AMERICAN SYSTEM OF JUDGING

DIVISION	245:	COLOR PRINTS
DIVISION	246:	BLACK & WHITE PRINTS
DIVISION	247:	COMPUTER ENHANCED FANTASY PRINTS

Classes for Divisions 245 – 247

- | | | |
|-----------------|-----------------|-------------------------------|
| 1. Animals | 6. Seascapes | 11. Transportation |
| 2. Children | 7. Sports | 12. Portraits (Posed Sitting) |
| 3. Architecture | 8. Floral | 13. Bugs & Insects |
| 4. Landscapes | 9. Nature | 14. Any Other |
| 5. People | 10. Agriculture | |

DIVISION	248:	CLOSE-UP PHOTOGRAPHY
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Pictures must be taken at 12" or less (Includes micro and macro photography). Prints may be Color or Black & White

Classes

1. Prints - Living
2. Prints - Non-living

Professional

DIVISION	249:	COLOR PRINTS
DIVISION	250:	BLACK & WHITE PRINTS
DIVISION	251:	COMPUTER ENHANCED FANTASY PRINT

Classes for Divisions 249 - 251

- | | | |
|-----------------|-----------------|-------------------------------|
| 1. Animals | 6. Seascapes | 11. Transportation |
| 2. Children | 7. Sports | 12. Portraits (Posed Sitting) |
| 3. Architecture | 8. Floral | 13. Bugs & Insects |
| 4. Landscapes | 9. Nature | 14. Any Other |
| 5. People | 10. Agriculture | |

Youth Photography

Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING

Rules for Youth Photography

1. Limited to exhibitors located in Contra Costa County, Alameda County, Solano County and San Joaquin County
2. All entries must have been taken in the last 12 months.
3. **All photographs must be no smaller than 8" X 10" and no larger than 16" X 20". Prints must be dry or spray mounted onto an 11' X 14" or 16" X 20" backing board. Use foam core, photographic mounting board or 4-ply mat board for your backing board. You may wish to use a window mat. The purpose of the mat/mount/backing package is to protect your photograph from unsightly peeling and damage.**
4. The name and address of the owner, division, class number, and picture title on the back. Titles **must** be listed on the entry form under description. All prints **must** be titled; "Untitled" does not constitute a title.
5. Limit of 5 entries per exhibitor in each class.
6. Any photographs previously entered at the Contra Costa County Fair will not be eligible for entry.

DIVISION	252:	BLACK & WHITE or COLOR PRINTS - 12 YEARS OR UNDER
DIVISION	253:	BLACK & WHITE or COLOR PRINTS - 13 YEARS AND UP
DIVISION	254:	COMPUTER ENHANCED FANTASY PRINT – 12 YEARS OR UNDER
DIVISION	255:	COMPUTER ENHANCED FANTASY PRINT – 13 YEARS AND UP

Classes for Divisions 252 – 255

- | | | |
|-----------------|-----------------|-------------------------------|
| 1. Animals | 6. Seascapes | 11. Transportation |
| 2. Children | 7. Sports | 12. Portraits (Posed Sitting) |
| 3. Architecture | 8. Floral | 13. Bugs & Insects |
| 4. Landscapes | 9. Nature | 14. Any Other |
| 5. People | 10. Agriculture | |

Photography

Special Contest

ENTRY FEE: \$5.00

PREMIUMS PAID:	1st	2nd	3rd
	\$25.00	\$15.00	\$10.00

AMERICAN SYSTEM OF JUDGING

DIVISION: 256: **PHOTO STORY**

1. This is a series of three (3) to five (5) 4" X 6" pictures that tell a story mounted together on a 16" X 20" mounting board or foam core.

Classes

1. Any Story – Adults
2. Any Story – Youth 12 and under
3. Any Story – Youth 13 - 18

DIVISION: 257: **SELFIES**

Photo Size 4" X 6" mounted on 8" X 10" mounting board or foam core.

Classes

1. Any Subject – Adults
2. Any Subject – Youth 12 and under
3. Any Subject – Youth 13 – 18



Adult & Youth Fine Arts

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Friday May 5th, 3pm to 8pm & Saturday May 6th, 9am to 2pm, in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 pm – 6 pm in Building 2

ENTRY FEE: Juniors \$1.00, Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Youth Fine Art	\$5.00	\$4.00	\$3.00
Amateur Fine Art	\$7.00	\$5.00	\$3.00
Professional Fine	No Premiums Paid		

Rules for Fine Arts:

1. All precautions will be taken to protect entries, but the Fair Association and its agents assume no responsibility for loss or damage.
2. Exhibitors are limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County
3. All artwork must be original (no copies of other artist's work nor photographs) and completed by the individual.
4. All artwork must have been completed not earlier than one year prior to the opening date of the Fair. An item previously entered in the Santa Barbara County Fair may not be entered.
5. Entry Limits - Each exhibitor is limited to three (3) entries per class. A single framed item constitutes an entry; multiple items are not accepted as one item.
6. The Fine Arts Superintendent or Judge retains the right to refuse entry of any work, which he/she determines to be obscene or objectionable, and will be final.
7. The Fine Arts Superintendent or Judge may move an entry from one class to another if he/she feels it is incorrectly classified.
8. All entries in Class 1 (Oil/Acrylic Paintings) must be framed and ready to hang with screw eyes and wire. No sawtooth hangers will be accepted.
9. All entries in Classes 2 through 5 (Aquamedia, Mixed Media, Graphics, and Drawings) must be framed under glass and ready to hang with screw eyes and wire. No sawtooth hangers will be accepted.
10. Any entry not complying with all rules will be rejected.
11. No Weapons or Knives may be on Display.
12. Maximum size of Exhibit may not exceed 48"X48".
13. Special Awards for Best of Show
14. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.

Class Definitions

Oil/Acrylic/Pastel- On canvas, masonite or paper.

Aquamedia on Paper- Watercolor, gouache or egg tempera on paper.

Mixed Media- Any art piece using more than one medium to achieve the final effect.

Graphics- Any form of art producing original prints, such as: aquatint, dry point, etching, lithograph, serigraphy (silk-screen), woodcut or monoprint. Entry must clearly state the exact media used.

Drawing- Any art using pencil, pen, brush, charcoal, crayon, pastel or stylus.

Sculpture- Wood, metal, stone, clay, etc. Work must be original work of a single exhibitor. EXCEPTIONS: limited edition reproductions of the exhibitor's original work will be accepted.

Poetry- Poems must be the original literary composition of a single exhibitor.

Pottery- Produced by wheelwork and/or hand construction. All work must be original. No work will be accepted which is produced by commercial mold, purchased and painted.

Stained Glass- Only two-dimensional work ready for hanging will be accepted. Entries cannot exceed 30 inches in height or width. This class also includes glass etching. Kits and commercial patterns are not allowed.

All Media - must satisfy the requirements of Classes Definitions above.

Terms and Definitions

Professional - A **Professional** is defined as a person who engages in event or activity as a livelihood rather than a hobby.

Amateur - An **Amateur** is defined as a person who engages in an event or activity as a pastime rather than a profession.

Juniors – age as of opening day of Fair:

Junior ages 13 –18 - Open to students at least 13 years old but less than 19 years old.

Junior ages 9–12 - Open to students at least 9 years old but less than 13 years old.

Junior ages 6 – 8 - Open to students at least 6 years old but less than 9 years old.

Professional and Amateur Fine Art

AMERICAN SYSTEM OF JUDGING

DIVISION 258: PROFESSIONAL

DIVISION **259:** **AMATEUR**

Classes for Division 258 - 259

- | | |
|-----------------------|------------------|
| 1. Oil/Acrylic/Pastel | 6. Sculpture |
| 2. Aquamedia | 7. Pottery |
| 3. Mixed Media | 8. Stained Glass |
| 4. Graphics | 9. Poetry |
| 5. Drawing | 10. Collage |

Juniors Fine Art

Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING

DIVISION	260:	JUNIORS - AGE 13 -18
DIVISION	261:	JUNIORS - AGE 9 - 12
DIVISION	262:	JUNIORS - AGE 6 - 8

Class for Divisions 260 - 262

1. All Media
2. Poetry
3. Single Page Short Stories
4. Multiple Page Story (Small Book)
5. Newsletter/Article

Fine Arts

Special Contest

ENTRY FEE: \$5.00

PREMIUMS PAID:	1st	2nd	3rd
	\$25.00	\$20.00	\$15.00

AMERICAN SYSTEM OF JUDGING

DIVISION	263:	RECYCLED ART – At least 50% must be of recycled material
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Classes

1. Professionals
2. Amateur
3. Juniors



Adult & Youth Floriculture/Ornamental Horticulture

EXHIBIT RECEIVING SCHEDULE: Exhibits are due Monday, May 15th, 4pm to 8pm – Building 2

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12noon to 6pm

ENTRY FEE: Juniors \$1.00 Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Junior	\$5.00	\$4.00	\$3.00
Adults	\$7.00	\$5.00	\$3.00
Professionals	No Premiums Paid		

Rules for Floriculture:

1. Exhibits in this department must have been grown by the exhibitor within the County, District or Community represented by the exhibitor, except Divisions for arrangements.
2. Open to residents of Contra Costa County, Alameda County, Solano County, and San Joaquin County
3. Containers for arrangement Divisions are to be furnished by the exhibitor at his/her own risk.
4. No entry will be accepted that is in poor condition or offensive for display.
5. Figurines and accessories are permitted in all classes of the Arrangement Divisions. Accessories include: dried natural line materials such as branches, vines, roots, etc. Other items such as wire, scrap metal, rope or other unusual materials are also considered accessories and may be used to express creativity in contemporary design.
6. An **Amateur** is defined as a person who does not earn his/her livelihood as a floral designer, floral arrangement teacher, floral shop owner or nursery owner.
7. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.

Adult Floral Arrangements

AMERICAN SYSTEM OF JUDGING

DIVISION 265: AMATEUR FLOWER ARRANGING
DIVISION 266: PROFESSIONAL FLOWER ARRANGING

Classes for Divisions 265 - 266

1. Designers Choice – Create Something Fabulous
2. I can't believe it's not real – Use Dry and Silk Material
3. Miniature Arrangement (Not to exceed 4" in any direction)
4. Fair Theme "Once Upon A Fair"

DIVISION 267: CUT FLOWERS - Open to Amateur and Professional

Classes

1. Roses (Any Color Single Stem)
2. Dahlias (Any Color Single Stem)
3. Gladioli's (Any Color Single Stem)
4. Any Other Cut Flower (Single Stem)

Adult Ornamental Horticulture

AMERICAN SYSTEM OF JUDGING

DIVISION 268: PLANTS

Classes

1. Foliage potted plant, any kind (Specify)
2. Dish Planter (Blooming Plants)
3. Dish Planter (Succulents)
4. Dish Garden (Cactus)
5. Terrarium
6. Hanging Planter
7. Flowering Plant (specify)

Junior Floriculture

Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING

Rules for Junior Floriculture and Ornamental Horticulture:

1. Parent, Guardian, Leader or Teacher **MUST** sign online entry receipt
2. State age and Club or Chapter on Online Entries

DIVISION 269: CUT FLOWERS

Class

1. Any Cut Flower (Single Stem)

DIVISION 270: GARDEN BOUQUET

A mixed bouquet of flowers grown by entrant, submitted in a quart size (canning, mayonnaise) type jar. Not judged on arrangement, but on overall quality, color matching and mixture of flowers.

Class

1. Mixed Bouquet of Flowers

Junior Ornamental Horticulture

Including 4-H, FFA, Grange and Independent Juniors

DANISH SYSTEM OF JUDGING - see General Rules

Rules for Junior Floriculture and Ornamental Horticulture:

1. Parent, Guardian, Leader or Teacher MUST sign Entry Form
2. State age and Club or Chapter on Online Entries

DIVISION 271: PLANTS

Classes

- | | | |
|---|-------------------------|------------------------------|
| 1. Foliage potted plant, any kind (Specify) | 4. Dish Garden (Cactus) | 7. Blooming Plants (Specify) |
| 2. Dish Planter (Blooming Plants) | 5. Hanging Plants | |
| 3. Dish Planter (Succulents) | 6. Terrarium | |

Floriculture - Horticulture

Special Contest

ENTRY FEE: \$5.00

PREMIUMS PAID:

1st	2nd	3rd
\$25.00	\$20.00	\$15.00

AMERICAN SYSTEM OF JUDGING

DIVISION 272: ADULTS STEPPING STONES
DIVISION 273: YOUTH -14 – 18 STEPPING STONES
DIVISION 274: YOUTH – 13 and under STEPPING STONES

Class

1. Any Stepping Stone

DIVISION 275: PALLET GARDEN ADULTS
DIVISION 276: PALLET GARDEN YOUTH -14 – 18
DIVISION 277: PALLET GARDEN YOUTH – 13 and under

Classes

1. Any Pallet Garden



Agriculture - Horticulture

EXHIBIT RECEIVING SCHEDULE: Agriculture Exhibits are due, Sunday, May 14th, 1pm – 5 pm in Building 2 or Monday, May 15th, 4 pm – 8 pm in Building 2

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 noon – 6 pm in Building 2

DEPARTMENT RULES

All State and Local Rules Apply

1. The quality desired in agriculture and horticulture exhibits is the quality that brings the best financial return in the commercial market. Exhibits must be at least equal in maturity to that state of ripeness described in Section 42523 of the Food and Agriculture Code in order to be considered for premium awards.
2. Section 42513 states that “Mature” means “having reached the stage of ripeness which will insure the completion of ripening process to a degree which will insure palatability after the removal of the product from the tree, plant or vine.”
3. Specimens in Feature Exhibits will not be considered in competition per Section 42523 of the Food and Agricultural Code.
4. All perishable items become the property of the Fair upon submission for entry.
5. All display products must have been produced by the exhibitor since the last Fair.
6. Where noted, a **beginner** is a first time exhibitor in a division, **intermediate** is a second time exhibitor, and **advanced** is an exhibitor who has placed in an intermediate category in a past fair.
7. A single entry in a class does not automatically qualify as a first place winner.
8. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair’s property and will be disposed of by the Fair.

Junior Fruit and Vegetable Show

ENTRY FEE \$1.00

ENTRY LIMIT - 1 per class

PREMIUMS:	1 st	2 nd	3 rd
	\$5.00	\$4.00	\$3.00

DANISH SYSTEM OF JUDGING

Junior Agriculture Rules:

1. Each entry must have been grown by the exhibitor.
2. Entries are limited to one entry per class per exhibitor.
3. Number of specimens is indicated following listing in class type.
4. All perishable items become the property of the Fair upon being submitted for entry.

DIVISION 278: FRUIT & POD VEGETABLES

Classes

- | | | |
|-------------------------------|--------------------------------|-------------------------------------|
| 1. Beans, Green Lima - 4 pods | 5. Tomato, Cherry - 4 each | 9. Stone Fruit - 3 each – (Specify) |
| 2. Beans, Snap - 4 pods | 6. Tomato - 2 each | 10. Grapes – 1 bunch |
| 3. Peppers, Bell - 2 each | 7. Peas, Snap - 4 pods | 11. Berries – 6 each – (Specify) |
| 4. Peppers, Chili - 3 each | 8. Citrus – 3 each – (Specify) | 12. Any other not listed (Specify) |

DIVISION 279: LEAFY & STEM VEGETABLES

Classes

- | | | |
|---------------------------------|-------------------------------|------------------------------------|
| 1. Cauliflower - 1 head | 6. Chard - 1 bunch | 11. Rhubarb - 3 stalks |
| 2. Broccoli - 1 bunch | 7. Corn, Sweet - 1 ear | 12. Spinach - 1 bunch |
| 3. Brussels Sprouts - 5 sprouts | 8. Green Onions - 1 bunch | 13. Any other not listed (specify) |
| 4. Cabbage - 1 head | 9. Lettuce, Iceberg - 1 heads | |
| 5. Celery - 1 head | 10. Lettuce, Leaf - 1 heads | |

DIVISION 280: ROOT, BULB & TUBER VEGETABLES

Classes

- | | |
|--|-----------------------------------|
| 1. Beets, garden not topped -1 bunch | 6. Onions - 2 each |
| 2. Carrots, long not topped - 1 bunch | 7. Radishes not topped -1 bunch |
| 3. Carrots, short not topped - 1 bunch | 8. Turnips - 1 bunch |
| 4. Garlic, bulbs dried - 2 bulbs | 9. Any other not listed (specify) |
| 5. Kohlrabi not topped - 1 bunch | |

DIVISION 281: VINE CROPS

Classes

- | | |
|--------------------------------|-----------------------------------|
| 1. Cucumbers - 2 each | 5. Squash, Other Summer-1 each |
| 2. Gourds, Ornamental - 3 each | 6. Squash, Winter - 2 each |
| 3. Squash, Zucchini - 1 each | 7. Any other not listed (specify) |
| 4. Squash, Crookneck- 1 each | |

DIVISION 282: HERBS (Fresh, not dried) - Display in a 10 ounce clear plastic tumbler

Classes

- | | |
|-------------|--------------------------|
| 1. Basil | 6. Parsley |
| 2. Chives | 7. Rosemary |
| 3. Cilantro | 8. Sage |
| 4. Mint | 9. Thyme |
| 5. Oregano | 10. Any other not listed |

Educational Display Boards

Includes 4-H, FFA, Grange and Independent Youth Exhibits

ENTRY FEE: \$1.00

PREMIUMS PAID:	1 st	2 nd	3 rd
	\$5	\$4	\$3

DANISH SYSTEM OF JUDGING

Display Board Rules:

1. State and Local Rules apply
2. Display Boards to be tri-fold, self-standing.
3. All information on Display Board should be readable from 4 foot distance.
3. Open to all youth, including 4-H and FFA, Grange or Independent exhibitors.

DIVISION 283: Educational Display Boards

Class

1. Animal Education Display Board
2. Crop/Horticulture Educational Display Board
3. Other Educational Display Boards

Junior Feature Agriculture Exhibits

Includes 4-H, FFA, Grange and Independent Youth Exhibits

ENTRY FEE: \$25.00

PREMIUMS PAID:	1 st	2 nd	3 rd
	\$150	\$100	\$50

AMERICAN SYSTEM OF JUDGING

Junior Feature Exhibit Rules:

1. State and Local Rules apply
2. Use the name of the Chapter or Club for the name of the exhibitor on online entry.
3. The Feature Exhibit Booth gives members an opportunity to acquaint the public with a specific phase of their Chapter or Club program. The booth can show what they have learned, the activities in which they have participated or the contributions their organization has made to the community.
4. Judges will look for a high quality of products and materials used in the exhibit. A high scoring exhibit will be artistically arranged, colorful, and attractive. Fair Theme may be used but not required
5. Booths must be designed, constructed and installed by organization members. Instructors and leaders may supervise construction of booth only. Active participation by anyone other than members will result in disqualification of booth.
6. Booth display size limits are 8' high back wall 3' high sides. Booth size 10' X 10'.
7. Exhibitors must arrange to replace any perishable materials which may deteriorate during the fair.
8. Exhibits must be maintained for the duration of the fair.
9. Open to all youth, including 4-H and FFA, Grange or Independent exhibitors.
10. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.

DIVISION 284: JUNIOR FEATURE AGRICULTURAL EXHIBITS

Class

1. Feature Exhibit Booth
2. Feature Landscape Booth

*Agricultural Mechanics/
Industrial Arts*

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Sunday, May 14, 4 pm – 8 pm in Building 2

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 noon – 6 pm in Building 2

ENTRY FEE \$1.00

ENTRY LIMIT - 1 per class

PREMIUMS	1 st	2 nd	3 rd
	\$10	\$7	\$5

DANISH SYSTEM OF JUDGING

Rules for Agricultural Mechanics

1. Students entering exhibits in agricultural mechanics must be regularly enrolled in a high school that is following the California State Plan for Vocational Agriculture, or in a 4-H, FFA, Grange or Independent project.
2. Although the exhibits need not be owned by the exhibitor, they must be the product of students as a regular part of their instruction in Agricultural Mechanics for the past year. The student exhibitor must have been at least the major contributor to the building or repair of the exhibit. No entry may be shown for more than one calendar year. An article may not be entered in more than one class, and no exhibitor may enter more than one article from the same pattern. Display cards must be filled out and attached to each exhibit in this department, correctly labeling the exhibit and giving a brief summary of the student's project.

Youth Woodcraft

DIVISION	285:	BEGINNING STUDENTS
DIVISION	286:	INTERMEDIATE STUDENTS
DIVISION	287:	ADVANCED STUDENTS

Classes

1. Furniture Construction
2. Free Form Design/Carvings
3. Wood Turning
4. Other projects not listed (specify)

Youth Metal Working

DIVISION	288:	BEGINNING STUDENTS
DIVISION	289:	INTERMEDIATE STUDENTS
DIVISION	290:	ADVANCED STUDENTS

Classes

1. Acetylene Welding
2. ARC (Stick) Welding
3. Metallic Inert Gas (M.I.G.)
4. Tungsten Inert Gas (T.I.G.)
5. Innershield Welding
6. Sheet Metal Fabrication
7. Casting, Sculpture, Decorative Items.
8. Machined Items.
9. Other projects not listed (Specify)

Youth Farm Equipment/Construction

(Projects to include but not limited to, Livestock Feeders, Trailers, Utility Racks, Chicken Coops, Dog Houses, Shop Bench, Tools, Tool Boxes, Electrical Display Boards, etc.)

DIVISION	291:	BEGINNING STUDENTS
DIVISION	292:	INTERMEDIATE STUDENTS
DIVISION	293:	ADVANCED STUDENTS

Classes

1. Welding & Forging Farm Equipment/Construction
2. Tractor Restoration
3. Woodworking Farm Equipment/Construction
4. Electrical Display Boards
5. All other Farm Equipment/Construction projects (Specify)

Youth Drafting

DIVISION	294:	BEGINNING STUDENTS
DIVISION	295:	INTERMEDIATE STUDENTS
DIVISION	296:	ADVANCED STUDENTS

Classes

1. Manual Drafting
2. Computer Aided Drafting (CAD)
3. Models

Adult & Youth Fiber Arts

EXHIBIT RECEIVING SCHEDULE: Exhibits are due, Friday May 5th, 3pm to 8pm & May 6th, 9am to 2pm, in Building 1.

ENTRY RELEASE SCHEDULE: Monday, May 22nd, 12 pm – 6 pm in Building 2

Rules for Fiber Arts

1. Limited to residents of Contra Costa County, Alameda County, Solano County and San Joaquin County.
2. ALL ENTRIES WILL BE TAKEN IN ON SCHEDULED RECEIVING DAYS.

3. **RELEASE RULE** All items in the Fiber Arts Division must be claimed on Monday, May 18, 2020 between 12:00noon- 6pm. **NO ARTICLE WILL BE RELEASED WITHOUT THE CLAIM TICKET.** A clerk will escort you to retrieve your exhibits; **please be patient.**
4. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.
5. **No article may be entered in more than one class.**
6. Home Arts Supervisor reserves the right to move an entry to the correct division and class for judging.
7. All entries must be home produced and completed by the exhibitor within one year of the opening date of the Fair.
8. As an exhibitor you hereby agree that your name, city, photograph may be used for publicity.
9. All items not picked up within 30 days following the close of the Contra Costa County Fair will become the Fair's property and will be disposed of by the Fair.

Fleeces

ENTRY FEE: Juniors \$1.00, Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Youth Fleeces	\$5.00	\$4.00	\$3.00
Adult Fleeces	\$7.00	\$5.00	\$3.00

Rules for Fleeces

1. Fleeces shall not be more than 12-months growth.
2. Fleeces will be shown in clear plastic bags
3. Fleeces should be clean and free of burrs, vegetation, or other material.

DIVISION 297: Sheep Fleece - Youth

Classes

1. White Wool
2. Natural Colored Wool

DIVISION 298: Sheep Fleece - Adult

Classes

3. White Wool
4. Natural Colored Wool

DIVISION 299: Goat Fleece - Youth

Classes

1. White Mohair
2. Colored Mohair

DIVISION 300: Goat Fleece - Adult

Classes

3. White Mohair
4. Colored Mohair

DIVISION 301: Llama/Alpaca Fleece - Youth

Classes

1. White Wool
2. Colored Wool

DIVISION 302: Llama/Alpaca Fleece - Adult

Classes

3. White Wool
4. Colored Wool

Yarn

ENTRY FEE: Juniors \$1.00, Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Youth Fleeces	\$5.00	\$4.00	\$3.00
Adult Fleeces	\$7.00	\$5.00	\$3.00

DIVISION 303: Handspun Yarn - Youth

Classes

1. Handspun White Yarn
2. Handspun Colored Yarn
3. Handspun Dyed Yarn

DIVISION 304: Handspun Yarn - Adult

Classes

4. Handspun White Yarn
5. Handspun Colored Yarn
6. Handspun Dyed Yarn

HANDCRAFTED FIBER ART

ENTRY FEE: Juniors \$1.00, Adults \$2.00

PREMIUMS PAID:	1st	2nd	3rd
Youth Fleeces	\$5.00	\$4.00	\$3.00
Adult Fleeces	\$7.00	\$5.00	\$3.00

DIVISION 305: Clothing Item - Youth

Class

1. Any Clothing Item made from Fleece

DIVISION 306: Clothing Item - Adult

Class

2. Any Clothing Item made from Fleece

DIVISION 307: Blankets/Throws/Pillows Etc. - Youth

Class

1. Any Item made from Fleece

DIVISION 308: Blankets/Throws/Pillows Etc. - Adult

Class

2. Any Item made from Fleece

DIVISION 309: Any Other Item Made from Fleece - Youth

Class

1. Any Other Item made from Fleece

DIVISION 310: Any Other Item Made from Fleece - Adult

Class

2. Any Other Item made from Fleece